

BRVSTON



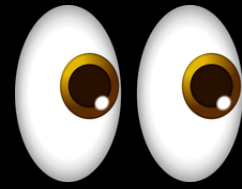
AMPLIFIERS



2.0

2026

A New Look



BRYSTON CUBED 2.0 AMPLIFIERS

The new Bryston “2.0” Cubed amplifiers celebrate Bryston’s 50th year and signals a meaningful evolution of the current platform rather than the launch of an entirely new product family.

In this case, the core identity of the amplifier remains intact: the design philosophy, intended customer, model position, and overall series architecture continue from the existing generation. However, the changes are substantial enough that the product should not be presented as a minor running update or silent revision.

Together, these updates make the Bryston 2.0 Cubed a more adaptable evolution of the Bryston amplifier platform: evolutionary not revolutionary.



A Legacy Evolves



Enhanced heatsink design helps the amplifiers manage heat more effectively for dependable everyday performance.

Substantially more robust and removable faceplate improves service flexibility, supports future finish options, and gives customers more opportunities for personalization.

Redesigned chassis with cleaner lines, refined proportions, and a more polished high-end presence that modernizes the appearance while preserving the distinctive Cubed identity.

Precision-machined aluminium construction enhances fit, finish, and overall chassis refinement.



Bryston A New Presentation



Faceplate Options



- **Standardized 18-inch consumer faceplates** replace previous 17-inch and 19-inch options with one unified size.
- **Available with or without handles** to suit different system layouts and aesthetic preferences.
- **Consistent cosmetics across the Bryston 2.0 series and Class D series** creates cleaner symmetry in multi-unit installations.

Removable faceplate design supports easier service access, future custom finishes, and personalization options.



A Legacy Refreshed



THERMAL PERFORMANCE & RELIABILITY



- Optimized heat sink geometry and improved thermal pathways provide more effective heat dissipation.
- Cooler operation under load helps extend component life and support long-term reliability.
- Stable thermal performance helps maintain consistency during extended listening sessions.



- Improved reliability is backed by a 10-year limited warranty.

Structural Integrity



BUILD QUALITY

- • Reduced internal cabling supports a cleaner internal layout and improves consistency.
- Stainless steel fasteners and precision metric hardware improve durability, servability, and international compatibility.
- • High-quality fastening and precision threading align with premium industrial design standards.



Customization



CHAMPAGNE

BLACK

WHITE

GREY

SILVER



→ Customization

Custom colours and faceplates such as 19 inch with or without handle options allow each component to suit the listener's room, system, and personal preferences.

Quad Complementary

Q

QUAD COMPLIMENTARY

This sophisticated design increases linearity and minimizes higher-order harmonic distortion. By improving transistor matching and reducing output capacitance fourfold, Bryston achieves better transient response and bandwidth. The harmonic structure closely resembles that of Class-A amplifiers, but with much lower overall distortion.

I

INDEPENDENT POWER SUPPLIES

Each Class AB amplifier channel features its own discrete power supply and transformer - an uncommon feature at any price. This supports Bryston's commitment to transparency and fidelity, ensuring that every system reproduces recordings accurately.



BRYSTON 4B CUBED 2.0

First To Last Watt



O

OPTIMIZED POWER DELIVERY

Bryston's on-going "first-to-last-watt" philosophy ensures outstanding performance across the entire power spectrum. Even the high-powered mono models, such as the 600W 7B and 1000W 28B, deliver exceptional detail at any volume level.

P

PRODUCT RANGE & FLEXIBILITY

With output options from 200 to 1000 watts per channel, the Cubed 2.0 adapts to a variety of listening preferences. It delivers wide dynamic range and clarity, whether reproducing subtle details or full orchestral intensity.



BRYSTON 7B MONO CUBED 2.0

Versatility



SILENT PASSIVE COOLING

Instead of fans, the Cubed 2.0 uses large aluminum heat sinks for effective, silent cooling, supporting reliable operation over the long term.

CONNECTIVITY AND FLEXIBILITY

The Bryston Cubed 2.0 amplifiers accommodate any preamplifier with selectable single-ended RCA or Balanced XLR inputs. Speakers connect using gold-plated binding posts compatible with bare wire, spades, or banana plugs.

Most amp models support remote operation via DC trigger ports, switchable gain, and bridgeable channels for added flexibility.



Legendary Quality



→ **MANUFACTURING EXCELLENCE**

All Bryston products are manufactured at the company's advanced facility in Dwight, Ontario, Canada using locally sourced components whenever possible. Investments in on-site machinery have reduced dependency on overseas suppliers. Many team members have decades of experience, and each amplifier is subjected to thorough bench testing and thermal cycling to ensure reliability.

→ **RELIABILITY & CUSTOMER ASSURANCE**

Bryston owners often enjoy decades of flawless performance from their equipment. Each unit must not only pass functional tests but exceed strict performance standards. A detailed performance certificate accompanies every 2.0 Series product, underscoring Bryston's dedication to quality.

→ **COMPREHENSIVE WARRANTY**

All Bryston analog components are covered by a fully transferable 10-year warranty, reinforcing the company's commitment to quality and customer satisfaction.

Amplifier Models Available



STEREO 3B



STEREO 4B



Amplifier Models Available 2.0



STEREO 14B



Amplifier Models 2.0

MONO 7B



MONO 28B



50 Years Strong



Whether you're listening to music, watching films, or producing professional recordings, Bryston delivers:

- Exceptional clarity and detail
- Dynamic, accurate reproduction
- True-to-source performance
- Experience sound exactly as it was meant to be heard.

LOOKING AHEAD

While we celebrate 50 years of achievement, our focus remains firmly on the future. Bryston continues to push boundaries, combining cutting-edge technology with decades of expertise.

CELEBRATING

Join us in celebrating 50 years of innovation and discover the new face of Bryston.

Engineered for the Music - Designed for the Future.



A Perfect Match



BRYSTON BP-19 PREAMPLIFIER & 28B MONO POWER AMPLIFIERS



SPECIFICATIONS

3B

Dimensions Inches: 18W x 8.1 H x 10.75 or 12.75 (with front handles)
Weight 35 lbs. | 16 kg
Frequency Response: <1hz - 100khz: -3db
THD+N (20Hz-20kHz @ Rate_d Power, 8Ω): <0.005%
Power Output (per channel): 200W @ 8Ω | 300W @ 4Ω
Noise: RCA: <-106db XLR: <-111db
Input Impedance: Unbalanced 7.5kΩ Balanced 30kΩk

4B

Dimensions Inches: 18W x 8.1 H x 10.75D or 12.75 (with front handles)
Weight 45 lbs. | 20 kg
Frequency Response: <1hz - 100khz: -3db
THD+N (20Hz-20kHz @ Rated Power, 8Ω): <0.005%
Power Output (per channel): 300W @ 8Ω | 500W @ 4Ω
Noise: RCA: <-106db XLR: <-111db
Input Impedance: Unbalanced 7.5kΩ Balanced 30kΩk

7B

Dimensions Inches: 18W x 8.1 H x 10.75D or 12.75 (with front handles)
Weight 45lbs. | 20 kg
Frequency Response: <1hz - 100khz: -3db
THD+N (20Hz-20kHz @ Rated Power, 8Ω): <0.005%
Power Output (per channel): 600W @ 8Ω | 900W @ 4Ω
Noise: RCA: <-106db XLR: <-111db
Input Impedance: Unbalanced 7.5kΩ Balanced 30kΩk

9B TBA

Dimensions Inches: 18W x 8.1 H x 10.75D or 12.75 (with front handles)
Weight 65 lbs. | 29 kg
Frequency Response: <1hz - 100khz: -3db
THD+N (20Hz-20kHz @ Rated Power, 8Ω): <0.005%
Power Output (per channel): 200W @ 8Ω | 300W @ 4Ω
Noise: RCA: <-106db XLR: <-111db
Input Impedance: Unbalanced 7.5kΩ Balanced 30kΩk

14B

Dimensions Inches: 18W x 8.1 H x 10.75D or 12.75 (with front handles)
Weight 91lbs. | 41 kg
Frequency Response: <1hz - 100khz: -3db
THD+N (20Hz-20kHz @ Rated Power, 8Ω): <0.005%
Power Output (per channel): 600W @ 8Ω | 900W @ 4Ω
Noise: RCA: <-106db XLR: <-111db
Input Impedance: Unbalanced 7.5kΩ Balanced 30kΩk

28B

Dimensions Inches: 18W x 8.1 H x 10.75D or 12.75 (with front handles)
Weight 93lbs. | 42kg
Frequency Response: <1hz - 100khz: -3db
THD+N (20Hz-20kHz @ Rated Power, 8Ω): <0.005%
Power Output (per channel): 1000W @ 8Ω | 1800W @ 4Ω
Noise: RCA: <-106db XLR: <-111db
Input Impedance: Unbalanced 7.5kΩ Balanced 30kΩk

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2.0



3B



4B



7B



14B



28B

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