

BRYSTON

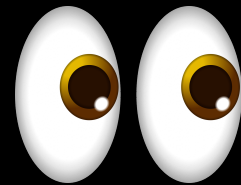


Bi-200 INTEGRATED



2026

A New Look



BRYSTON Bi-200 CUBED 2.0 AMPLIFIER

The new Bryston Bi-200 Cubed '2.0' Integrated amplifier celebrates Bryston's 50th year and signals a meaningful evolution of the current platform rather than the launch of an entirely new product family.

In this case, the core identity of the Bi-200 remains intact: the design philosophy, intended customer, model position, and overall series architecture continue from the existing generation. However, the changes are substantial enough that the product should not be presented as a minor running update or silent revision.

Together, these updates make the Bryston Bi-200 Cubed '2.0' a more adaptable evolution of the Bryston amplifier platform: evolutionary not revolutionary.



BALANCED DESIGN

BRYSTON Bi-200 CUBED 2.0 AMPLIFIER

Bryston integrated amplifiers give no ground to their separate counterparts. The new Bi-200 is literally constructed from the Bryston BP-19 Preamplifier and 3B amplifier into a single chassis offering the best of both products without occupying extra space and costly interconnects. High performance and transparency is always our goal, and an integrated amplifier doesn't have to compromise ability for convenience.

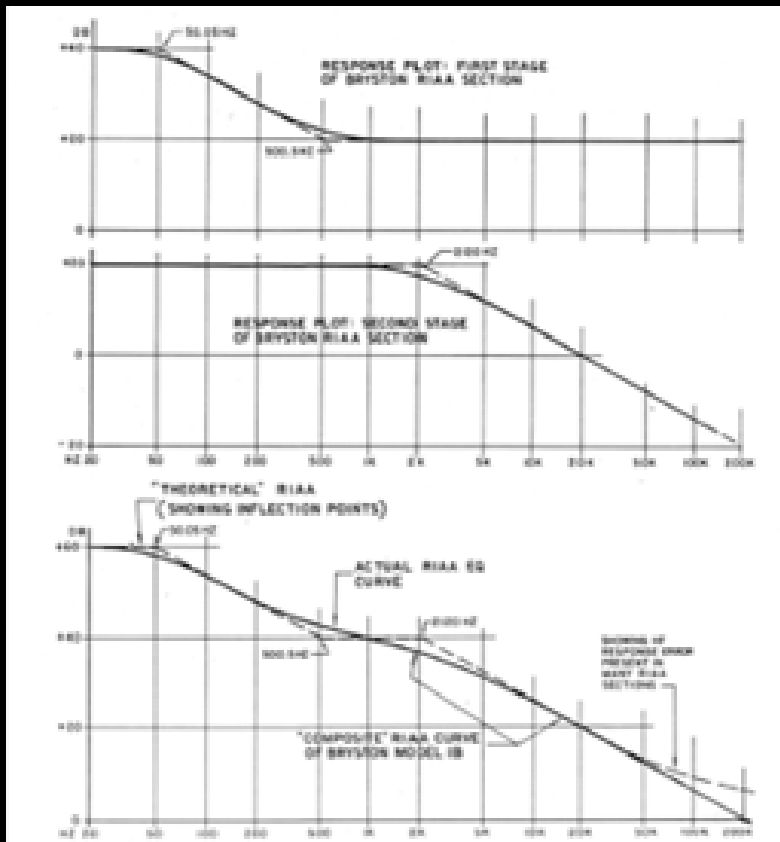
BRYSTON Bi-200 ANALOG CIRCUITS

The Bi-200 analog integrated amplifier is a byproduct of years of R&D that resulted in the development of an optimized discrete buffer amplifier capable of delivering a staggeringly low THD+N distortion.

The analog signal path is a **fully balanced design**, using an array of very tightly matched components and a compact circuit design to achieve the lowest possible noise and superior common mode rejection. With the new balanced inputs and outputs we have been able to make significant improvements in performance in the Bi-200 Cubed '2.0'.

In the past, a fully balanced signal path was difficult to achieve because you would need a volume pot with 4 tapers. With the availability of these new volume control chips, this is no longer an issue. This new design allows for a lower noise floor than previous designs and is much better at common mode noise suppression.

PHONO OPTION



Most Moving-Magnet phono stages expect to receive a signal between 3-6 mV at their input from the cartridge.

The Bryston Moving Magnet stage is a 41dB @1kHz gain preamp with a very unique RIAA playback equalization for moving magnet cartridges.

The RIAA Curve or equalization is a form of pre-emphasis on recording and de-emphasis on playback. A recording is made with the low frequencies reduced and the high frequencies boosted, and on playback, the opposite occurs.

Bryston's version of the RIAA curve is a one of a kind and has been proven to be one of the most accurate available.



2.0

RIAA ONE OF A KIND

A step-up Moving-Coil transformer is designed to accept the lower voltage output from the MC cartridge and increase the voltage to a point which is acceptable to the input stage of the standard MM phono section.

The internal proprietary Bryston Moving-Coil step-up transformer in the Bi-200 preamplifier is available in two versions...with a 20dB or a 26dB gain option.

Your choice on which unit is most appropriate will be determined by the voltage output of your chosen cartridge.

From .1 to .2 mV we would recommend the 26dB version.

At .3 mV we would say either version would work fine.

From .4 to .5 mV or more we would recommend the 20dB version

An important point to consider when choosing which Step-up to use is you do not want to over-power or under-power the MM phono stage. Under-powering results in not having enough GAIN in the system and over-powering can result in voltage overload and the resultant distortion.

Moving Magnet: is a 41dB @1kHz gain preamp with RIAA playback equalization for moving magnet cartridges.

Moving-Coil Transformers: 20dB or 26dB inserted before the MM stage. stage.

DEDICATED HEADPHONE AMP

The Bi-200 features Bryston's most powerful onboard headphone amplifier ever offered, providing the high-output and critical low-output impedance to drive even inefficient headphone models.

The new Low Z headphone amp utilized in the Bi-200 delivers startling clarity and dynamic capability second only to Bryston's legendary BHA-1 outboard headphone amplifier.



Bi-200 REMOTE

The Bi-200 includes elegant front panel controls plus a BR-5 hand-held remote.

With six inputs available on the Bi-200 remote, as well as Volume, Mute, and Power.

The LED's can also be Green or Blue utilizing the display menu.

The front panel LEDs and White display can be dimmed and the display is automatically disabled after a set time.



FACEPLATES



Standardized 18-inch consumer faceplates replace previous 17-inch and 19-inch options with one unified size.

Removable faceplate design supports easier service access, future custom finishes, and personalization options.

Quad Complementary

Q

QUAD COMPLIMENTARY

This sophisticated design increases linearity and minimizes higher-order harmonic distortion. By improving transistor matching and reducing output capacitance fourfold, Bryston achieves better transient response and bandwidth. The harmonic structure closely resembles that of Class-A amplifiers, but with much lower overall distortion.

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IINDEPENDENT POWER SUPPLIES

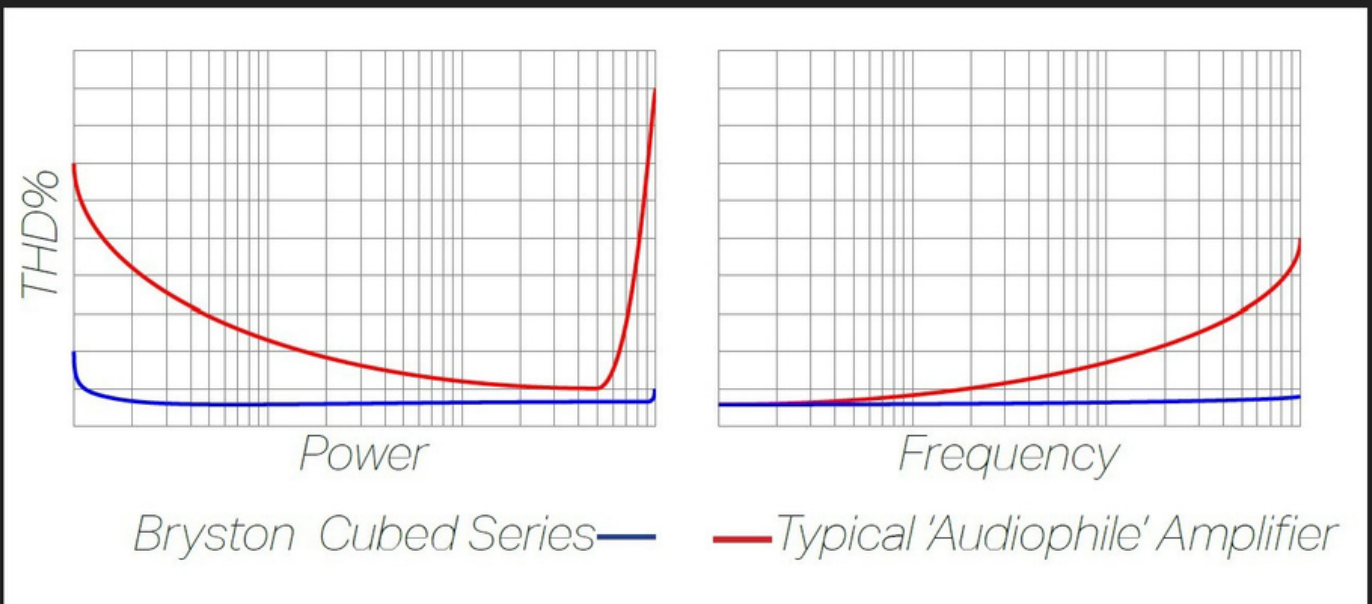
The Bryston Bi-200 Cubed '2.0' features its own discrete power supply and transformer - an uncommon feature at any price. This supports Bryston's commitment to transparency and fidelity, ensuring that every system reproduces recordings accurately.

First To Last Watt



OPTIMIZED POWER DELIVERY

Bryston's on-going "first-to-last-watt" philosophy ensures outstanding performance across the entire power spectrum. Even the high-powered mono models, such as the 600W 7B and 1000W 28B, deliver exceptional detail at any volume level.



Versatility 2.0

SILENT PASSIVE COOLING

Instead of fans, the Cubed 2.0 uses large aluminum heat sinks for effective, silent cooling, supporting reliable operation over the long term.

CONNECTIVITY AND FLEXIBILITY

The Bryston Cubed 2.0 amplifiers accommodate any preamplifier with selectable single-ended RCA or Balanced XLR inputs. Speakers connect using gold-plated binding posts compatible with bare wire, spades, or banana plugs.

Most amp models support remote operation via DC trigger ports, switchable gain, and bridgeable channels for added flexibility.



Legendary Quality



→ **MANUFACTURING EXCELLENCE**

All Bryston products are manufactured at the company's advanced facility in Dwight, Ontario, Canada using locally sourced components whenever possible. Investments in on-site machinery have reduced dependency on overseas suppliers. Many team members have decades of experience, and each amplifier is subjected to thorough bench testing and thermal cycling to ensure reliability.

→ **RELIABILITY & CUSTOMER ASSURANCE**

Bryston owners often enjoy decades of flawless performance from their equipment. Each unit must not only pass functional tests but exceed strict performance standards. A detailed performance certificate accompanies every 2.0 Series product, underscoring Bryston's dedication to quality.

→ **COMPREHENSIVE WARRANTY**

All Bryston analog components are covered by a fully transferable 10-year warranty, reinforcing the company's commitment to quality and customer satisfaction.

50 Years Strong



SOUND WITHOUT COMPROMISE

Whether you're listening to music, watching films, or producing professional recordings, Bryston delivers:

- Exceptional clarity and detail
- Dynamic, accurate reproduction
- True-to-source performance
- Experience sound exactly as it was meant to be heard.

LOOKING AHEAD

While we celebrate 50 years of achievement, our focus remains firmly on the future. Bryston continues to push boundaries, combining cutting-edge technology with decades of expertise.

The result? Audio systems that inspire, perform, and endure.

CELEBRATING

Join us in celebrating 50 years of innovation and discover the new face of Bryston. Bryston - Engineered for the Music - Designed for the Future.



BI-200 2.0

FEATURES

One unique feature of the Bi-200 Cubed '2.0' is the ability to utilize the 'Preamplifier' section independently from the 'Power amplifier' section. This allows for excellent system flexibility in the future if required.

- Full Balanced Discrete Circuit Path
- Analog Volume ... Digitally Controlled
- Connect up to 6 analog sources
- Optional MM/MC Phono module
- Dual-mono amp - 200 watts into 8 ohms
- 300 watts per channel into 4 ohms.
- Channel balance control
- Fully convection cooled - no noisy fans
- Independent buffered headphone output
- Machined aluminum enclosure
- 2-way RS232 for automation systems
- Compatible with BR-5 remote control
- Soft-Start won't trip circuit breakers
- DC trigger out

Bi- 200 SPECIFICATIONS

BRYSTON	PREAMPLIFIER	SECTION
Frequency Response	20Hz – 20kHz	+/- 0.05dB
SIGNAL TO NOISE	BALANCED OUT SINGLE ENDED OUT	-110dBr -110dBr
BRYSTON	INTEGRATED	AMPLIFIER
Signal To Noise	Weighted Filter: 22Hz-22kHz, decibels below rated output	<108dBr
THD + NOISE	20Hz-20kHz	Rated Power, 8Ω <0.005%
Power Per Channel	200W @ 8Ω	300W @ 4Ω
Sensitivity	8Ω	2.00V/100W
IMD	≤0.005%	Typically ≤0.002%
THD+N	20Hz-20kHz @ 200W, 8Ω:	≤0.005%
Slew Rate		>60V / μS
Frequency Response	0±0.1dB	20Hz - 20kHz



2.0

Bi- 200 SPECIFICATIONS

BRYSTON	INTEGRATED	AMPLIFIER
Weight	37 lbs	16.8 Kg
Packaged Weight:	45 Lbs.	20.4 Kg
Power Consumption (Watts)	Standby: <0.5 Idle: ≤60	200W 8Ω: 700
Heat Load (BTU/Hour)	Idle: 205	2 Ch. 200W 8Ω: 2388
Damping Factor	20Hz, 8Ω	>500

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