

BRYSTON

celebrating
50

PREAMPLIFIER



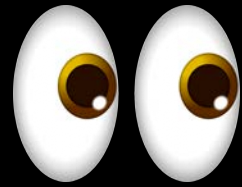
BRYSTON BP-19
ANALOG PREAMPLIFIER



2.0

2026

A NEW LOOK



BRYSTON FACTORY

Celebrating 50 years of innovation, the Bryston BP-19 2.0 Preamplifier combines a refined visual design with practical engineering improvements that enhance usability, consistency, and long-term reliability.

A LEGACY REFRESHED

This launch introduces a refreshed visual identity that reflects the enduring craftsmanship, trusted performance, and forward-thinking spirit that have defined our preamplifiers for generations.

BRYSTON A NEW PRESENTATION



FACEPLATE

- Standardized 18-inch faceplate replaces previous 17-inch and 19-inch options with one unified size.
- Consistent fit across the preamp line creates cleaner symmetry in multi-unit installations.
- Original faceplate remains available for seamless integration with existing systems.
- Removable faceplate design supports easier service access, future custom finishes, and personalization options.



Fully Balanced

BP-19 ANALOG CIRCUITS



The BP-19's analog preamplifier is a byproduct of years of R&D that resulted in the development of an optimized discrete buffer amplifier capable of delivering a staggeringly low THD+N measurement at or below 0.0006%.



The analog signal path is a fully balanced design, using an array of very tightly matched components and a compact circuit design to achieve the lowest possible noise and superior common mode rejection. With the new balanced inputs and outputs we have been able to make significant improvements in performance in the BP-19.



The Major contributor is the fact that we can keep a fully balanced signal path throughout the signal path in the BP-19. In the past, a fully balanced signal path was difficult to achieve because you would need a volume pot with 4 tapers. With the volume control chips, this is no longer an issue. The new design does have a lower noise floor than previous design but it's much better at suppressing common mode.



Pure Analog



BP-19 ANALOG FOREVER

For the music enthusiast, this level of circuit sophistication means more life-like performances, more detail and more dimensionality from the recordings you love.

With support for up to 6 sources and a wide variety of inputs, users will certainly find the connectivity options they require for any system configuration.



Phono Options

BP-19 OPTIONAL PHONO



PHONO EQUALIZATION MODULES (OPTIONAL)

Bryston's optional phono equalizer circuitry features highly accurate equalization, extremely low noise and distortion and provides headroom margins sufficient to prevent overload from any known phono source.

If your turntable provides a separate ground lead system noise may be minimized by connecting it to the ground post adjacent to the phono inputs on the rear panel.



Moving Magnet Phono Cartridge Input (MM)

This is Bryston's standard RIAA phono equalization stage. It is found in both the “-P” and “-MC” versions of the BP-19 preamp.

Input impedance is 47K ohms and sensitivity is 5mV.

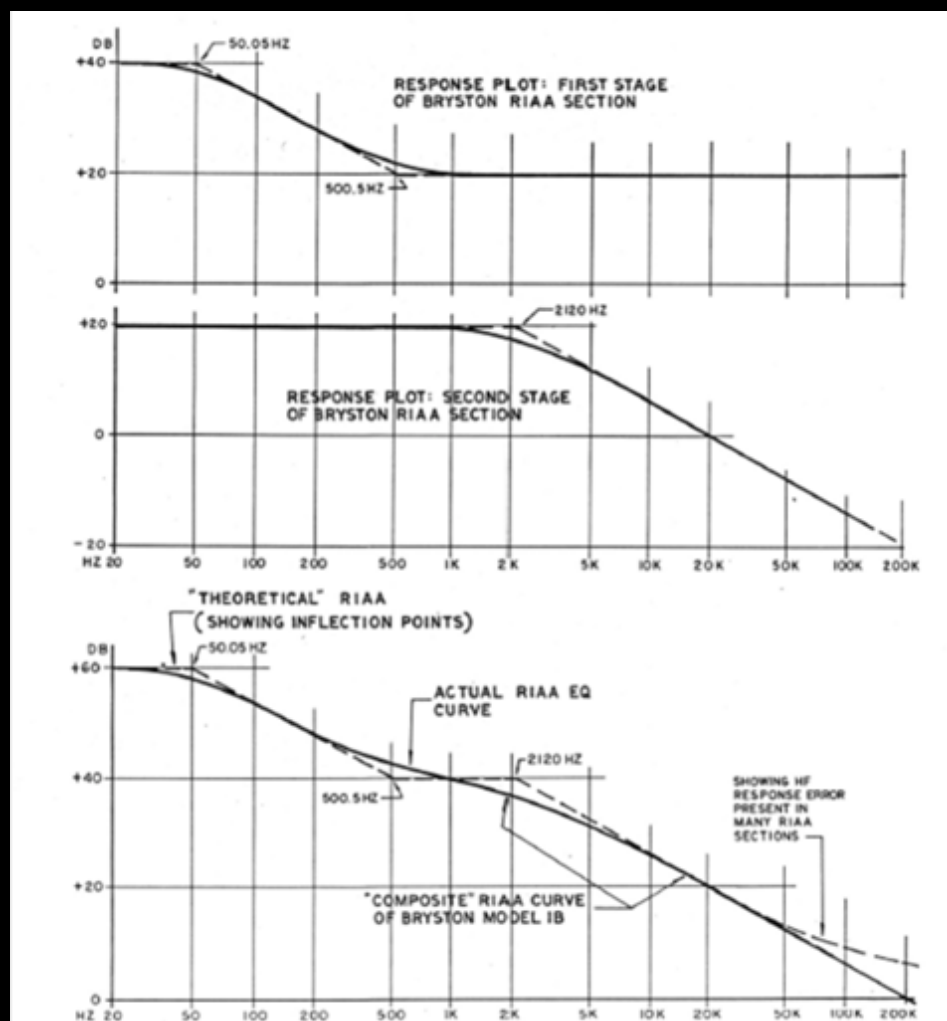


RIAA Curve

→ BRYSTON PHONO RIAA CURVE

The RIAA Curve or equalization is a form of pre-emphasis on recording and deemphasis on playback. A recording is made with the low frequencies reduced and the high frequencies boosted, and on playback, the opposite occurs.

→ Bryston's version of the RIAA curve is a one of a kind and has been proven to be one of the most accurate available.



Analog Forever

BP-19 PHONO

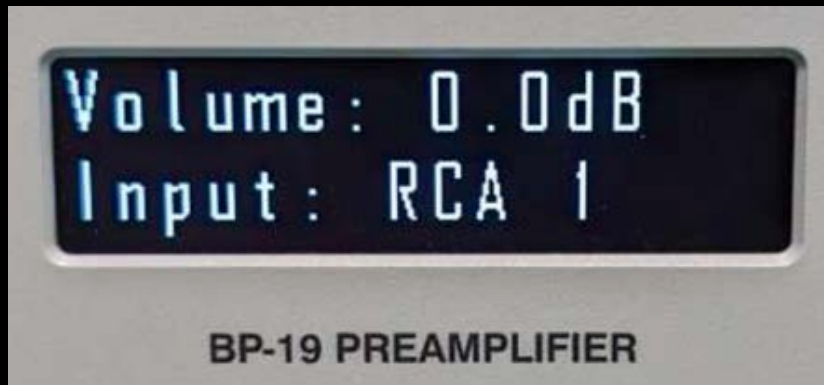


Moving Coil Phono Cartridge Input (MC)

Moving coil phono cartridges require much more gain than the more common moving magnet types. To accommodate moving coil cartridges Bryston offers the BP-19MC pre-amp which include specially designed, custom-made step-up transformers in addition to Bryston's standard RIAA phono equalization stage found in the "-P" versions of the BP-19 pre-amp.



Which phono equalization stages are engaged is determined by the front panel display menu "MC Phono / MM Phono". Please note that it is important that your phono cartridge is connected to the correct inputs (INPUT 1) in order to achieve proper performance. Input impedance is 180 ohms and sensitivity is 350uV



M.C. Gain Options

Most Moving-Magnet phono stages expect to receive a signal between 3-6 mV at their input from the cartridge. A step-up Moving-Coil transformer is designed to accept the lower voltage output from the MC cartridge and increase the voltage to a point which is acceptable to the input stage of the standard MM phono section.

The Bryston TF-3 Moving-Coil step-up transformer is available in two versions...with a 20dB or a 26dB gain option. Your choice on which unit is most appropriate will be determined by the voltage output of your chosen cartridge.

- From .1 to .2 mV we would recommend the 26dB version.
- At .3 mV we would say either version would work fine.
- From .4 to .5 mV or more we would recommend the 20dB version

When choosing which Step-up to use is you do not want to over-power or under-power the MM phono stage. Under-powering results in not having enough GAIN in the system and over-powering can result in voltage overload and the resultant distortion.

Moving Magnet: is a 41dB @1kHz gain preamp with RIAA playback equalization for moving magnet cartridges.

Moving-Coil Transformers: 20dB or 26dB inserted before the MM stage.

Dedicated Headphone



DEDICATED HEADPHONE AMPLIFIER

The BP-19 features Bryston's most powerful onboard head-phone amplifier ever offered, providing the high-output and critical low-output impedance to drive even inefficient head-phone models.

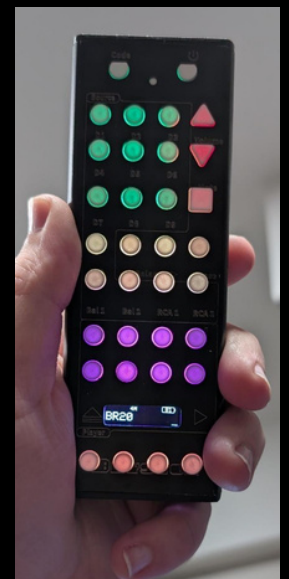
The new Low Z headphone amp utilized in the BP-19 delivers startling clarity and dynamic capability second only to Bryston's legendary BHA-1 outboard headphone amplifier.



BP-19 CONTROL

The BP-19 includes elegant front panel controls plus Bryston's user-friendly BR-5 hand-held remote. With 6 inputs available on the BP-19, control options have been expanded beyond the front panel buttons.

For those who prefer a darkened listening space, the front panel LEDs and display can be dimmed or disabled. Smart home integrators will love the control over IP, RS232 and trigger input/output options.



Specifications

→ **BP-19 FEATURES**

2 pair balanced female XLR inputs
2 pair balanced male XLR outputs
Main Output (Variable), Fixed Output (Variable or Fixed)
2 pair single ended (RCA) outputs
4 pair RCA inputs
Home Theater By-Pass
Standard 18 inch Silver or Black Faceplates
Pro 19 Inch Rackmount Faceplate
Custom Color Faceplates Available

OPTIONAL

Moving magnet RIAA phono equalization module
Moving Coil Transformer phono module 20/30 dB



FREQUENCY RESPONSE	20HZ – 20KHZ	+/- 0.05DB
SIGNAL TO NOISE	BALANCED OUT SINGLE ENDED OUT	-110dBr -110dBr
IMD	LESS THAN	0.0003%
THD + NOISE	20Hz-20kHz	0.0006%
WEIGHT	KG / LBS	5.5 / 12
DIMENSIONS	INCHES Cm	17 OR 19W X 4.6H X 13D 43 OR 48.3W X 11.6H X 33D
POWER CONSUMPTION @120V/60Hz	STANDBY IDLE PLAYING	0.5W 12W 12W

Customization



CHAMPAYNE

BLACK

WHITE

GREY

SILVER



Customization

Custom colour faceplate options allow each component to suit the listener's room, system, and personal preferences.

LEGENDARY QUALITY



→ **MANUFACTURING EXCELLENCE**

All Bryston products are manufactured at the company's advanced facility in Dwight, Ontario, using locally sourced components whenever possible. Investments in on-site machinery have reduced dependency on overseas suppliers. Many team members have decades of experience, and each amplifier is subjected to thorough bench testing and thermal cycling to ensure reliability.

→ **RELIABILITY & CUSTOMER ASSURANCE**

Bryston owners often enjoy decades of flawless performance from their equipment. Each unit must not only pass functional tests but exceed strict performance standards. A detailed performance certificate accompanies every Cubed Series product, underscoring Bryston's dedication to quality.

→ **COMPREHENSIVE WARRANTY**

All Bryston analog components are covered by a fully transferable 10-year warranty, reinforcing the company's commitment to quality and customer satisfaction.



50 Years Strong



Sound Without Compromise

Whether you're listening to music, watching films, or producing professional recordings, Bryston delivers:

- Exceptional clarity and detail
- Dynamic, accurate reproduction
- True-to-source performance
- Experience sound exactly as it was meant to be heard.

Looking Ahead

While we celebrate 50 years of achievement, our focus remains firmly on the future. Bryston continues to push boundaries, combining cutting-edge technology with decades of expertise.

The result? Audio systems that inspire, perform, and endure.

Celebrating

Join us in celebrating 50 years of innovation and discover the new face of Bryston.

Bryston - Engineered for the Music - Designed for the Future.



A PERFECT MATCH



**BRYSTON BP-19 PREAMPLIFIER
&
28B MONO POWER AMPLIFIERS**



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