



MEMO: TO All Bryston Customers
SUBJECT: Nice Comments From Mastering Engineer

From: [Sam John](#)
To: '[James Tanner](#)' BRYSTON
Sent: Wednesday, November 01, 2006 6:21 AM
Subject: RE: BRYSTON 4B SST

"Hi James,

I felt I had to drop you a line to let you know how happy I am with my newest purchase for my mastering room. Ian Downs recommended I try Bryston. I went down that route and I am very impressed. Well done! **I use PMC LB1s and this 4B SST amp has turned these from great sounding monitors to "stunning" monitors.** I use Chord amps with B&W 802s in another mastering room (Alchemy Soho) I work at and for the money I have spent in my room I am getting seriously ---I mean really seriously positive results.

I do prefer the Bryston/PMC over the Chord/B&W, The 802s have more punch on the lower frequencies over my small PMC LB1 but that's not my point, I used to run a Hafler P3000 on the LB1s and I wasn't too keen on the overall sound, It became compressed especially the top end! Since having the 4B SST plumbed in, the sounds are so clean, tops, mids and low end have been clarified no end. The 4B SST is so much better that my LB1s sound so much bigger, its brought the LB1's up on par with the Chord/B&W set-up, **I'm really impressed.**

I'm a part-time lecturer at Alchemea College of Audio doing a weekend course in Mastering, you know what brand of amp I will be telling everybody to buy!

Whoever actually does the designing and creates these BRYSTON beasts deserves a pat on the back, and I owe them a drink!"

Kind Regards,
Sam John
www.precisemastering.com

