

# BRYSTON

A Lifetime of Music

**MEMO: To All Bryston Customers**

**SUBJECT: Bryston Active System – The Inner Ear**

August, 2017



## THE COMPONENTS FOR WELL-TEMPERED AUDIO — TRI-AMPED LOUDSPEAKERS



Last weekend, I listened to three well-arranged audio systems at Bryston's V/P James Tanners home.

The Bryston Middle Ts driven with the Bryston 28B Cubed mono blocks in room 1.

The Bryston A2's with the 7B Cubed mono blocks in room 2.

Finally, in room 3 the Active Model T with the new (and amazing) 3-channel model 21B mono blocks. Each 21B amp is actually a 7B Cubed and a 4B Cubed in one chassis.

A pair of 21B amplifiers will drive the Model Ts in an active configuration whereby the bass drivers are fed with the

7B and the midrange and tweeters are handled by the 4B and of course an active system needs an electronic crossover so the Bryston BAX-1 Digital Crossover.



It was the winning system and, although powered by more electronics than the other two systems, it rendered the musical material exceptionally well with an organic quality that almost completely transcended the complicated system arrangement.

The stunning performance made it impossible to find a signature sound and rivaled, possibly outperformed, some of the best audio I have ever heard!!!

Ernie Fisher  
The Inner Ear Magazine