

BRYSTON

A Lifetime of Music

MEMO: To All Briston Customers

SUBJECT: Briston Active Middle T Demo – Capital Audio Fest

November 2017



The look of Briston audio gear strikes me as crisp and clean—sanitary, even.

Briston rooms are consistently well-vacuumed and smartly laid-out. Therefore, I am always a little surprised by how Briston's house sound is more earthy, breathy, fleshy, and real than I assume it will be.



I am sure all these warmer impressions are fueled by the charm and professional savvy of Briston's Gary Dayton, who is usually making the demonstrations. He always turns me on to music and performers I didn't know I needed to know about.

This time it was jazz singer Gretchen Parlato, indie pop duo Sylvon Esso, and eccentric singer-songwriter, Sufjan Stevens. (Thank you Gary.)

Besides being elegant looking and expensive sounding, Briston's gear is mostly moderately priced. Gary Dayton's cool artists were showcased via: a BDP-3 DAC, a BDP-17 (cubed) preamp, two 21B (cubed) "3-channel mono" amplifiers (the system was tri-amped), and the Middle T active loudspeakers + BAX-1 DSP Active Crossover. All these Briston bits were connected to a "Bit 20" power conditioner.

Herb Reichert,
Stereophile