

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Demo – Montreal Audio Fest 2017

April 2017



Bryston was showing the Model T Active speaker system, with a playlist streaming from the BDP-3 music player and new BDA-3 DAC.

The bass output of the BAX1 active crossover fed a 7B3 600-watt monoblock amplifier, while the mid- and high-frequency outputs each went to one channel of a 4B3 stereo power amp (300wpc).

Bryston is working on a three-channel amp with one 7B3 channel and two 4B3 channels specifically for use with its active systems.

Soundstaging in a recording of Sarasate's Carmen Fantasy was huge and very precise, and orchestral timbres were utterly convincing. On a recording by Nils Lofgren (a staple of audio shows), guitar transients were lightning-fast but not the least bit etched.

As Bryston Vice President James Tanner pointed out, that's one of the virtues of a well-executed active design. There are no capacitors between the amp and drivers to smear transients.

**Gordon Brockhouse,
Wifihifi Magazine**