

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Montreal Audio Fest – Bryston Demo 2017

MONTREAL AUDIO FEST 2017

Here is my review of the show for the Berkshire Audiophile Group.



The second room tied for best sound was Canadian manufacturer Bryston.

Long known for bullet-proof pro gear backed by a transferable 20 year (!) warranty, paperazzi have patronized them as less than worthy.

In an oversize room with no special acoustic treatment, the big modern T speaker was pushing lots of air, with clarity and superb imaging, as well as rock-solid bass. These are the speakers I would actually buy if someone wants my classic 15 inch Tannoys...

They were triamped (Is this a ploy to sell more Bryston amps?). I confess I am a classical music snob, but even listening to music I would never care for otherwise, my toes were tapping. The price, while high, was fair and far less than the going rate for near state-of-the art.

I spoke at great length with James Tanner, the VP who originally designed them for his own home use. His emphasis, which I agree with, was on low distortion and the ability to move air.



My wife was glad to see me home without the aforementioned Bryston speakers.

Frank Finkelstien
Berkshire Audiophile Group