

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers
SUBJECT: Munich Audio Show 2015

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in@arspace

“Quite a few of the rooms at Munich went to a far greater effort than simply setting up the system at the back and putting some chairs in some sort of arrangement as you entered. Bryston was one of the companies that went to town on the room setup and feel with a cordoned off area for listening behind a pretty hefty partition that separated you from their extraordinarily good coffee service.



They went the extra mile within the listening area too though, all of the absorbent panels were a lovely wooden finish which matched their lovely Bryston Mini T “compact” speakers.

They also matched the benches that we were all sat on and when you combined all of this with the lighting and the ambience they managed to create it was a really great

place to be, you could argue that while you were in there it didn't feel like you were at the same show! It was like you was in a homely cabin in some Canada mountain range, they have had a cowhide rug!

On to the gear though, and they were demonstrating their £3125 BDP-2 Linux based digital player with their £2600 BDA-2 external DAC, the £4250 BP26 pre-amp and a pair of the very powerful £10,500 (a pair) 7BSST mono block power amps. All of which sat on a rather nice, rather large stand, and all powering Bryston's own £3000 wooden veneer Mini T speaker which was really nice actually as I've only ever heard Bryston tech

powering PMC speakers prior to this as PMC distribute Bryston here in the UK. I thought that these speakers looked great, the wood veneer could have been a little more convincing but they were imposing and I like that, maybe because they were surprisingly large for a stand mounted speaker at 571mm, 267mm, 250mm.

Something else that was surprisingly large was the sound that was being put out. It was a large involving sound that I couldn't help but get sucked into. I found it really engaging and above everything extremely easy to listen to. There were no frequency spikes or any harshness from anywhere. We had some really good bass extension and texture which was controlled wonderfully by the 600W powerhouse behind them.

I took away from this room an impression of a really enjoyable, engaging system and the idea that these speakers sounded far larger and far more accomplished than that fairly modest price tag suggested. I found myself so transfixed that Sonny repeatedly asked me to "hurry up" and "come on" but I just wanted to sit, and listen"

Josh
INEARSPACE