

# BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Demo Room Montreal Audio Show 2015



Usually, we select short lists of the Best Products and Best Systems we saw and heard at a show, but not enough new products were introduced this year at SSI to warrant that. Still, some systems stood out, and deserve to be recognized as the Best of Salon Son & Image 2015.



Fellow-writer Hans Wetzel likes to describe products or systems that perform capably and admirably as 'SOLID'.

It's a good word for stuff that's flat-out good, and it's the one I'd use to describe the sound of Bryston's system at SSI 2015: their BDP-2 digital player, BDA-3 digital-to-analog converter, 7B SST2 mono amplifiers, and Model T Signature speakers. Cables were also Bryston's own.

The total price of this system runs about \$30,000 Canadian, but to my ears it sounded better than most of the systems at SSI 2015 that cost twice that or more: full-range, tonally natural, effortless, spacious -- it pretty much had it all.

As a result, I'm confident that while anyone who buys this system will be spending a lot of money (30 grand can get you a car), but he or she will be getting good value -- the



performance was, across the board, great. That buyer will also get an incredible warranty from one of hi-fi's stalwart brands: 20 years for the amps, preamp, and speakers.

As Hans would say: 'SOLID'.

Doug Schneider  
SoundStage!



Bryston's James Tanner at the control center of the company's display room.