

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers
SUBJECT: Montreal Audio Show - Review

CANADA HiFi

Montreal 2014 Show Report

In the Bryston room, the main setup was familiar – similar to what was shown last year. The system consisted of a full set of Bryston equipment, including source player (BDP-2), DAC (BDA-2), preamp (BP26, \$2 with MPS-2 power supply), amplification (28B-SST2 x2) and speakers (Model T Signature).



Talk about synergy – you could basically say that this system was made to match.

The speakers were in a gloss white, a finish I hadn't seen before and presented themselves well, sitting just outside the massive flagship 28B-SST2 mono-blocks, which have an amazing 1000 watts/8 ohms or 1800 watts/4 ohms output capability.

The sound as always was graceful but undeniably powerful and gave the impression of unrestricted dynamics and ultra-low distortion.

Within the room was basically Bryston's whole line-up of products, including their rather new A-Series loudspeakers: Mini A bookshelf and A1, A2, and A3 Towers . Bryston's impressive looking subwoofers were also on display, including their T SUB 3x8" driver, 600 watt sub and their Mini T SUB 2 x 8" driver, 600 watt sub.

The boys at Bryston seem to have it down when it comes to setup at shows.