

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: New SP3 Processor

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By Robert Archer, November 09, 2011

There were many great product demos at the Rocky Mountain Audio Fest.

Those new to the custom electronics industry may not realize that the roots of the market are deep in two-channel audio. As the popularity of home theatre and fringe technologies like home control and automation grew in sophistication, the visibility of two-channel audio diminished.

But a funny thing has happened in today's age of gaming and digital media: the cyclical nature of pop culture has swung back in favor of two-channel audio. Nowhere is this in greater evidence than the sometimes overzealous audiophile market. The audiophile crowd's signature event is the annual Rocky Mountain Audio Fest (RMAF). This event has grown exponentially since its debut in 2004, and this year RMAF organizers claim attendees had access to more than 400 brands in over 170 rooms.

The show was refreshing; attendees were excited to see, hear and revel in everything audio. Despite the spotty performance of some of the systems due to poor room acoustics, there were many product demonstrations that were great.

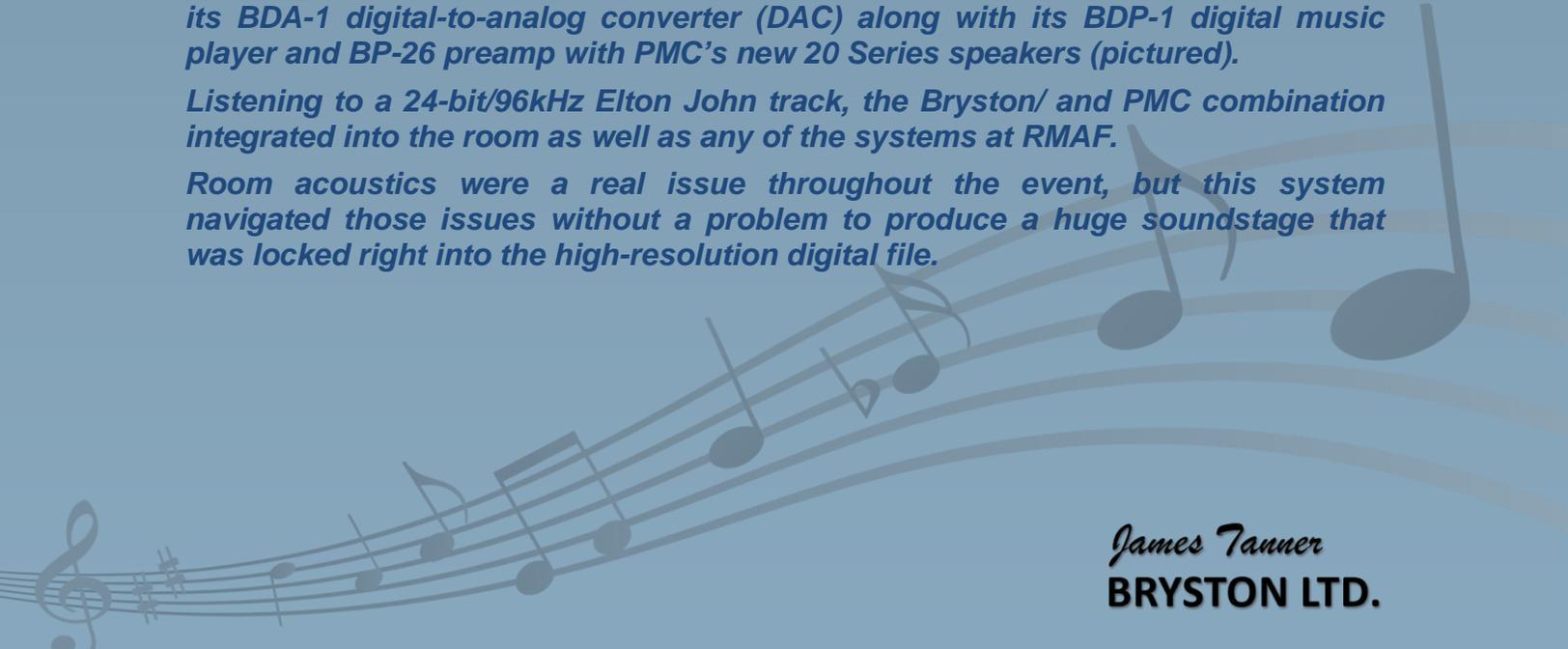
One of My Top 6 Great Audio Demos:

Bryston and Professional Model Company (PMC)

Showing the natural symmetry that exists between the two brands, Bryston used its BDA-1 digital-to-analog converter (DAC) along with its BDP-1 digital music player and BP-26 preamp with PMC's new 20 Series speakers (pictured).

Listening to a 24-bit/96kHz Elton John track, the Bryston/ and PMC combination integrated into the room as well as any of the systems at RMAF.

Room acoustics were a real issue throughout the event, but this system navigated those issues without a problem to produce a huge soundstage that was locked right into the high-resolution digital file.



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