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## New Releases

Here once again are some of the latest upcoming blockbuster movie releases using Bryston amplifiers and/or PMC loudspeaker studio monitoring systems.

*Chicago*

*Terminator 3*

*Hulk*

*Freaky Friday*

*Finding Nemo*

*Fast & Furious II*

## Bryston Spies James Bond SP1.007

Bryston is very pleased to announce that Mi Casa Studios in Los Angeles California have just purchased 3 Bryston SP1.7 Preamplifier/Processors for monitoring the playback quality of all their new DVD movie and music surround releases.

Mi Casa Studios owned by legendary record producer Bob Margoulff and chief engineer Brant Biles, after a shoot out of all the quality processors available, purchased three Bryston SP 1.7 multi-channel processors for use in their Los Angeles post production facility. Mi Casa works in film as well as in music production having recorded and mixed many audio only titles for DTS. Mi Casa's current project is the re-mastering of the complete James Bond catalogue for an upcoming Warner Brothers DVD Special Edition release.

These special edition releases are completely re-mixed from the original multi-track source.

Mi Casa Studios is responsible for the New Line Cinema Platinum DVD releases which are re-mastered from the original multi-track source. Mi Casa Studios have just completed mixing Lord Of The Rings, The Twin Towers for release at the end of April. Mi Casa uses the Bryston SP1.7 surround processors to monitor the mixes in progress as well as to check the differences between DTS, ES, Dolby AC-3, & EX playback.

Mi Casa's chief engineer Brant Biles was so impressed with the SP1.7's performance that he purchased and SP1.7 for his home system. Bryston is very pleased to be a part of the state-of-the-art production facility at Mi Casa Studios.

**Here are Brant's comments on the Bryston**

### SP1.7 Processors:

*"Hey there... got the SP1.7's... they sound great!!*

*I'm sitting here with Micheal Semanick Q-Cing the DTS ES encode sound track.*

*He is actually very interested in purchasing an SP1.7*

*Hope all is well and I'll talk to you soon"*

*Thanks Again*

*Brant"*

Check out the new James Bond DVD release "Die Another Day" - the promotional opening talks about these special Mi Casa James Bond DVD releases coming soon.





## Original Source Required

One area of DVD sound which is not generally understood is that most commercially available home DVD film and Music releases are re-mastered from the film print master, or in the case of music only are derived from a previous stereo source. Very few multi-channel audio or film sound tracks are re-mixed from the original multi-track source material. To remix from the original source material requires several weeks of studio time per project. Taking into account the thousands of items in any major film companies catalogue it is easy to see why they are reluctant to do this. The biggest drawback to using a film print master is that it was never intended for a small room home application. The mix was designed for playback in a large commercial theatre where you are a long distance away from any loudspeaker. So the frequency balance and surround effects are completely different. This may help explain the wide array of audio quality in available DVD home releases.

Film and music releases that are re-mixed from the original multi-track source, depending on the engineer and associated equipment used, always yields a far

superior product. This original source material gives the engineer the opportunity to mix for a smaller more controlled environment. In music production the engineer is able to reconstruct the sound stage for a three dimensional image utilizing a 5 or 7 channel playback system. When this process is attempted without the luxury of the original multi-track material the final product is more often than not just a 2-channel image that has been manipulated through panning and phase related effects.

Most of the commercial released DVD's will detail what the original source material was. This information is usually found on the bottom of the backside of the package. If it isn't described then chances are it isn't from the original multi-track source. So keep your eye out for the New Line Cinema Platinum DVD releases which are being re-mastered using the original multi-track source material and the Bryston SP1.7. It should be worth the wait.

# BRYSTON

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