



## This Issue

The Great Capitulation **P.1**

### The Great Capitulation

Well, whether we like it or not the world has forced us to offer 5.1 analogue pass-through and 6.1 and 7.1 surround options on our new Bryston SP1.7 Preamp/Processor.

I have spoken to a number of Movie Scoring Engineers (these are the people who add the sound to all the movies we watch) recently and asked how they continue to record the multi-channel movies and music you and I watch and listen to. I thought you might find it of interest to see the response received from Dennis Sands – one of the premium scoring engineers in Hollywood today.

*“Hi James,*

*I don't pay much attention to this 6.1, 7.1 stuff. It is applicable to sound effects only at best, and not really all that meaningful for that! I don't mix beyond the standard 5.1 format. Most home theatres can barely get set up for the 5.1 format, let alone 6.1 or 7.1. I have dubbed several movies in the 6.1 format, and failed to notice much benefit even on the dubbing stage. So it's hard to get very interested in it for home theatre. I have an awesome home theatre which rivals 98% of public theatres, and it's a 5.1 system. I have no*

*desire to “upgrade” it to 6.1. I once mixed a score for 7.1, and it was a gigantic pain in the ass. It had no audio benefit whatsoever.*

*As far as DVD-Audio or SACD, I have yet to understand what the market is. Kids are interested in lesser quality (i.e., mp3), not higher quality. Until the market is clearly defined, these formats are meaningless. They will continue to be a novelty at best, and will not have much future on any grand scale. Hope this answers your questions.*

*Best regards,*

*Dennis”*

Dennis has been the scoring engineer on many of the top movies of the day. In fact, he won an Academy Award for sound on the movie ‘Contact’. Below is a list of some of his accomplishments.

So there you have it – as we manufacturers stumble around all trying to provide the latest perceived new playback format to our customers the production side of the industry just continues to produce product in the way it always has. I wonder what they know that we don't?

Spider-Man	Planet of the Apes	What Lies Beneath	Playing by Heart
Red Dragon	America's Sweethearts	U-571	Meet Joe Black
Stuart Little 2	Legally Blonde	Erin Brockovich	Patch Adams
Men in Black 2	Mexican	Reindeer Games	Practical Magic
Murder by Numbers	Cast Away	Magnolia	Holy
Jay and Silent Bob Strike Back	Little Nicky	Out-of-Towners	Pleasantville



Spider-Man	Horse Whisperer	Picture Bride	One Good Cop
Red Dragon	My Giant	While You Were Sleeping	Predator 2
Stuart Little 2	Odd Couple II	Threesome	Back to the Future Part III
Men in Black 2	Good Will Hunting	Richie Rich	Coupe de Ville
Murder by Numbers	Alien: Resurrection	Shawshank Redemption	Catchfire
Jay and Silent Bob Strike Back	In & Out	Milk Money	Dracula's Widow
Planet of the Apes	Contact	Forrest Gump	Back to the Future Part II
America's Sweethearts	My Best Friend's Wedding	Army of Darkness	Big Picture
Legally Blonde	Rosewood	Experience in Medieval Horror	Abbyss
Mexican	Dante's Peak	Grumpy Old Men	She's Out of Control
Cast Away	Daylight	Gettysburg	Who Framed Roger Rabbit
Little Nicky	Long Kiss Goodnight	Taking the Heat	Cudzoziemka
What Lies Beneath	Tin Cup	Super Mario Bros.	In the Mood
U-571	Phenomenon	Indian Summer	Overboard
Erin Brockovich	Independence Day	Bodies, Rest & Motion	Predator
Reindeer Games	Eraser	Distinguished Gentleman	Critical Condition
Magnolia	Up Close & Personal	Dracula	Jo Jo Dancer
Out-of-Towners	Grumpier Old Men	Last of the Mohicans	Back to the Future
Playing by Heart	Father of the Bride Part II	Death Becomes Her	Cat's Eye
Meet Joe Black	American President	Mistress	Soldier's Story
Patch Adams	Ace Ventura: When Nature Calls	Ladybugs	Romancing the Stone
Practical Magic	Dead Presidents	Hand That Rocks the Cradle	Racing with the Moon
Holy	Big Green	Rush	On Golden Pond
Pleasantville	Judge Dredd	Another You	
Parent Trap	Perez Family		

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