

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Middle T 'ACTIVE' – Customer Feedback

September, 2018

Hi James,

After some months of intense hearing and testing the Middle T Active system as promised, here I am with a more definitive feedback...



The system required some fine tuning and correct placement in the room (5x6 metres) to get the maximum from it.

Testing was conducted in many ways and with many albums of acoustical ensembles, always correct recorded music. Guess this is a good way to test the timbre and dynamic performance of a hi-fi system.

I involved as well a professional musician (guitar player) and compared his own music reproduced

by the Bryston system and the real live concerts he has held, his own opinion being of course very important.

Results: outstanding performance of the Active system, the artist being reproduced in a life like manner, with incredible fast transients, perfect imaging and very natural and dynamic performance. Absolutely stunning. Every musical instrument, as well as voice were very material, perfectly isolated from the others, full bodied. Transparency and detail at top levels.

I guess the only upgrade possible would be moving to the bigger model T's... The only tweak I have done was to place 30 kg of lead over each speaker, this leading to an even better detail and micro dynamic reproduction, not a dramatic improvement but definitely perceptible.

Thanks James...!
Dario