

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: James Hayward Visit to The Bryston Demo Rooms

“Good morning James:

Listening to the three Bryston demo systems on Saturday was a very interesting and enjoyable experience.

I would summarize my overall listening impression this way. Each of those systems demonstrated state-of-the-art performance for a significantly different set of price points.



The little Mini A speaker did an excellent job of imaging and had an impressive depth of field. With its obvious limitations in output at extremely low frequencies, it still did an admirable job of accurately producing lower midrange and bass information with minimal exaggeration of enclosure and driver resonances.

The Middle T Active system is very easy to listen to. Its increased dynamic range, extended lower frequency response, increased clarity in the lower midrange bring an ease to the listening experience.



The Model T Active is clearly my favourite system.

It does everything right and with total ease! I can listen to it for hours as it uncovers amazing musical detail let effortlessly reproduces bass and lower midrange without any hint of exaggeration in both dynamic range and frequency response.

Thanks, James, for the great time.”

**Best regards,
James H.**

Jim Hayward is an electronic technologist, pianist and a perfectionist whose deep love of music put him on a lifelong quest to accurately capture the reality of treasured musical performances. After a 28 year career managing high tech engineering and operations groups in Bell Canada, he taught electronics and supervised student designed audio projects at Radio College of Canada for 10 years. He was Chairman of the Toronto Section of the Audio Engineering Society in 2000/2001 and has been an active executive member for 24 years. As a contributing editor to Andrew Marshall's Audio Ideas Guide, he wrote three feature articles on the electrical characteristics of cables and their relevance to audio performance. He also wrote a feature article for the Bryston Newsletter, Volume 5, Issue 2, on the characteristic impedance of cables highlighting its relevance in the professional audio world.