

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: It's All About System Resolution - Hi Res vs Redbook

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AIX | RECORDS®

I am not sure if you know Mark Weldrep of AIX Records. He has a blog regarding "TRUE" High-Res music recorded and mixed in 24-96. He has serious concerns about all the so called High-Res disks sold based on Low-Res masters from the good old days.

Well a few days ago he put out a challenge to see if a 100 or more people would participate in a blind test to see if they could discriminate between the 24-96 and the CD 16-42 standard. It was not easy because the files were extremely well recorded and sounded just fine in both formats.

High- Res might be:

Tune 1 A
Tune 2 B
Tune 3 B
Tune 4 B
Tune 5 A
Tune 6 A

It seems I accurately achieved 5 out of the 6 correct. Which apparently was very unusual. Mark wanted to know how I did it, (see answer below). Basically I attribute it to the excellent Bryston Active System and the flexibility of the Bryston BDP Digital Player.

"Hi Mark

I was using a Bryston Digital Player and the new Bryston Active Model T speaker setup.

It is the best sound I have ever known irrespective of price. Primarily because it is truly phase aligned with a DSP. It rivals the punch of Dynamic speaker with the highs and sound stage of Electrostatic.

I was listening mostly for the high frequencies like cymbals and percussion. Female voice had more "depth" and "complexity".

Cheers
Drew"

