

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Model T Active – Customer Review - Drew

July, 2017



Well I have had the new Bryston BAX-1 with Tri-amped Signatures (Qty. 4 7BSST2 for the Low and Mids, and a 4BSST2 for the Highs) now for three weeks and I thought I would follow up with my longer term observations, as first impressions can sometimes be wrong.

I would have to say the following has been demonstrated day in day out with all kinds of music formats:

1. The speakers are extremely musical and inviting with all music formats. I really can't find something about them that I don't like!
2. They are well balanced both at low volume and at high volume, which is an unusual comment since most passive speakers have a sweet spot volume and when you go below they sound flat and lifeless. The ear and most drivers are non-linear so perhaps there is some software magic in the background. No idea.... but I like the net result. It is very well behaved and as I said above very musical.
3. They are also extremely "clear" akin to an electrostatic driver. I have heard on a few occasions an instrument in the background I had not remembered hearing before during past sessions. Perhaps it is just old age. LOL
4. This clarity of sound makes it very easy to up the volume without realizing how really loud you have the SPL. This is a common observation with good sound systems. Distortion gives us audio clues that we are "loud", not so much with the BAX - Signature combo.

Really that is it. One very happy customer.

Well done James and team.

Cheers
Drew