

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Stereophile Comments – Bryston L.A. Demo 2017



JA's First Report from the LAAS John Atkinson

I admit to having a lot of respect for the audio engineering embodied in Bryston's products.

As you will be able to tell from our review of the Bryston BCD-3 CD player in our August issue, they always measure superbly well, which in turn validates the test regime I have developed over the years.

When I encountered a product that measures, shall I say, "idiosyncratically," I have to then spend many hours checking and double-checking, to make sure that something amiss hasn't crept into that regime.



At LAAS, Bryston was showing active versions of the Middle T speakers that Kal Rubinson reviewed in February 2015, with the crossover realized in DSP BAX-1, and amplification provided by one 3B3 (cubed) 200W stereo amplifier for the bass and two 2.5B3 (cubed) 135W stereo amplifiers for the midrange and treble.

preamplifier with MPS-2 power supply.

Source was a BDP-3 player feeding a BDA-3 D/A processor, with a BP26

Racks and amp stands were all Target and cabling Straightwire Virtuoso and Bryston.

According to my notes the sound of this system in a rather small room was "big, open, easy."

John Atkinson,
Stereophile