

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers
SUBJECT: Bryston Turntable – Customer Feedback

February 2017

Hi James,

The sound of the Bryston table is great!

I had the dealer here in Calgary (James at Absolute Audio) install a Dynavector XX2 MKII MC cartridge for me, it seems a very good match, I talked with you prior to buying the table, but I'm not sure if I mentioned (at that time) I just got back into vinyl after a break of over 30 years.

My records hadn't seen the light of day since 1986! My last turntable back then was an Oracle Delphi with SME Series III S arm and Dynavector Karat Diamond cartridge, so my standards were high. I just couldn't see myself spending the \$17,000 (plus) it would cost to replace it today.



I had originally bought a Rega RP6 late last year, but was not impressed with the very troublesome (and not very successful) task of isolating it from high levels of noise. I also spent \$750 dollars on after-market parts trying to improve the sound quality, and still wasn't even close to being satisfied. I gave up trying and listening after a very short time. The majority of my 700 albums (all but the first half dozen) stayed in the moving boxes they had been in for the last 30 years.

I came across a couple of great reviews on the Bryston BLP-1 in my search for another option. My call to you confirmed Bryston is the same company I remember (excellence in products, support and service) and in very good hands for the future, so I decided to give the BLP-1 a try.

Once I got the BLP-1 home, I started my vinyl journey again. The first album I listened to was one my parents (now deceased) gave me back in 1976. It's the Eric Clapton album "No Reason to Cry". An always favourite track of mine on the album was "Hello Old

Friend", a song that holds much more meaning to me now, 30 years later. As I sat and listened, the magic was there and a smile grew across my face - now that's how I remember things sounding! It was a perfect track to start with - getting reacquainted with my old albums and a familiar old brand felt like saying "Hello" to some "Old Friends". I was transported back in time - great music and sound has always been like a time machine for me. I have since gone through several discs including some of my treasured 30 year old direct-to-disc LP's. I'm now more excited about my 43 year hobby than I have been in many, many years.

I'm very pleased with the BLP-1, it has exceeded my expectations - a terrific product engineered and designed with the money spent in the right places to achieve exceptional value and performance - like all Bryston products in my experience. Back when I had the Delphi, I also had a Bryston preamp (I can't recall the model) and a Bryston 4B power amplifier.

There was no fussing with positioning to reduce noise, I just had to hook it up, level it, turn it on and enjoy. The noise levels are far lower at 70 dB's of phono pre-amp gain than the Rega was at 40 dB's.

The turntable looks great and the power supply is of superb design, performance and appearance. James at Absolute Audio did a great job on setup (he may even be pickier than me). I also bought the BHA-1 headphone amp at the same time and love it. It's refined with delicacy, finesse and punch (when required) and easily matches, or outperforms another headphone amp I own at over double the price.

Now I need to save my pennies for a new 4B Cubed and BP26 preamp.

Thanks & Best Regards,

Gil Chapman