

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers
SUBJECT: Bryston Mini T Speakers - Feedback

January 2016

Bryston Mini-T (Initial impressions)

Thanks to Ivan, I am now the proud new owner of a set of Bryston Mini-T's

I received them Friday the thirteenth (I know, if I was superstitious, I wouldn't do anything until Saturday, however I couldn't wait), took tons of pictures of the unboxing and set up, once I had them in place and ready to go, I turned on my stereo system and away we went.



I had my Sonus Faber' as my front speakers previously and a REL III for deep bass. Over the couple of years of having this set up, there was a distinct noticeable unblended sound with this configuration.

I have used my Pioneer MCACC to balance them and tuned per the directions both in the REL III manual, as well as, Simko online directions on how to properly set the REL III for harmonious play with a set of speakers.

Unfortunately, I never found a blended sound, the REL stood out by itself as it was always a noticeable separation between the two; or there was an inherent lack of bass when I de-tuned the REL to much.

Fast forward to Friday (1/13), I slowly built the Target Audio stands, even using a square to make sure the posts are all perfectly aligned. (I'm a little OCD). I then bothered Ivan trying to figure out how to properly attach the Mini-T's to these incredible speaker stands...Once I got clear guidance on how to mechanically attach the Mini-T's to the Target Audio MR stands. I set the speakers where I thought they would sound best and fired up the

system. I put n a CD recommended by Ivan (Hell Freezes Over (K2 HD Master Import) and started listening, I did not use the Pioneer MCACC set up prior.

My first immediate impressions was that the REL had disappeared it had somehow disappeared or blended seamlessly into the soundstage. There was a clear harmonious sound, then the overall sound/voices/instruments were crisp, clear, and flowed smoothly out of the enclosures. I played the CD at a soft low volume to not hurt/damage the speaker (I'm nervous, never spent this kind of money for a set of speakers) I listened to the entire CD and was just amazed how it sounded...Then came a multi-channel bluray of Chris Botti at Boston, what a sonic inspiration. I can't wait for the speakers to settle in and then really enjoy the sound...I can't wait to use the Pioneer to truly set the soundstage and get the delays, the balance, and the presence set for the entire system.

Unknowingly, I started a religious war on asking a question about the speakers burn in (didn't know this was taboo, like asking what oil to use in a motorcycle on other forums) It does however make sense that the materials used in anything new require some period of time to break in, settle in, or burn in. So, I am running the Mini-T' as much as I can to get them a little loosed up to then enjoy some rather louder music.



Finally, I am just in 'AWE' of the incredible sound, clarity, and how the Mini-T's immediately blended without any adjustment or modifications, I can only imagine what these speakers will do and will sound once they settle in and get configured to harmoniously integrate all the pieces to make an incredible audio and video dream...

I currently have roughly 20 hours on the speakers and they appear to be presenting a well-rounded sound, going to watch Black Hawk Down this afternoon and see how that sounds...

Joe Schmoe
Senior Member