

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston New Integrated Audio Device - Feedback

Hi James;

The BDP-2 with the new Bryston IAD audio card is outstanding!



Bravo to you and the rest of the Bryston team! The detail and resolution of the BDP-1 is still there, but the soundstage is now deeper and wider and the imaging is spot on. Instruments now occupy a very distinct 3-D position in space, and you feel like you can reach out and touch them. The “texture” of sound is also more apparent – plucked and bowed strings really show this off.

Coming from a BDP-1 with the ESI Juli@ soundcard, the BDP-2 with the Bryston IAD is a distinctly audible improvement.

Anyone with a BDP-2 who is thinking of upgrading to the Bryston IAD should just do it, you won't be disappointed. Also, anyone who thinks that analog is superior to digital (personally I see them as equals) should give the BDP-2/BDA-2 combination a try to hear just how good digital can be (and it's damn more convenient than fussing with vinyl to boot).

Thanks again James for another fantastic product !

Dan

P.S. I love the look of the 19” rack mount too – it ties in nicely with my vintage 10B.