

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers SUBJECT: Bryston BIT – Customer Feedback

July 2015

James,

I hope this finds you well. I wanted to let you know my impression of the Bryston BIT AVR 20: it is awesome!

A few comments after listening to the piece for about a week:



1. I really like the new faceplate and am glad you guys added the voltage and amperage display. I had seen the Torus AVR 20 and liked that feature, but that alone was not enough to dissuade me from wanting a Bryston branded piece. I like the blank lettering of the “Bryston” name on the faceplate. It is subtle and suits my taste. I also like that you used four bolts per side to secure the faceplate rather than the three per side I have seen on the Torus branded AVR 20.

2. I installed the piece immediately upon receiving it and listened to it for a few days before deciding to plug the integrated amp and media player directly into the wall for comparison. I have a Wattgate audio grade outlet on a dedicated 20amp line. Prior to running straight from the wall outlet I had been listening to Patricia Barber, Café Blue, “Ode to Billy Joe.” I immediately noticed how less crisp the sound was, and how the delicate details of her voice were obscured in comparison. I then put the Panamax back into the system and listened to the same song, but the Panamax was only marginally better than just going straight to the wall. Then I put the AVR 20 back into the system and the clarity of the system was immediately and readily apparent. **Its effect on the system is actually stunning.**

3. I was at the stereo shop Saturday and told the guys that the BIT had arrived and was in the system. When asked how I liked it, I replied that I had not realized before that the sound of my system was muddy. It took them a moment to get their brains wrapped around what I had just said, one of them saying that he would never have described my system as sounding “muddy.” “Muddy” is an overstatement, but compared to the level of clarity that the system has with the AVR 20 it is as good a description as any – and it

was the first word that came to mind.

4. The system is not choked at all and the bass may be slightly stronger than before. In fact, the system's harmonic balance overall has been improved. As I mentioned, it is an awesome piece and has a permanent home in my system. Having heard it, there's no going back. I've included some pictures of the BIT in the system.

Thank you again for all of your help with this addition to my system.

Cheers,
John