

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston 28B SST2 Amps - Customer Feedback

March 2015

Bryston 28B SST2 Amplifiers – New Zealand

Hi James,

The 28B's arrived Friday the 20th. At first I wasn't sure but as the day went on and the amps started warm up I realised these were some very special amps. Having listened to the SA's for a year or so I was used to a big forward sound.



What I have heard with the 28's over the last 3 days is a refined sound, intonation in the vocals previously not heard and a more detailed and balanced soundstage. With the SA's the main vocals seem to be way out in front and as a consequence the mid range was lost at times. With the 28's I am able to pick up sounds in the mid range previously not heard that well. When it comes to bass I feel the 28's have greater control and there is no bleeding of bass which

can happen on certain tracks with the SA's.

When run at low levels the 28's are in a class of their own. Run at low levels the SA's noise level is very audible but with the 28's it just the music and nothing else.

As you can probably gather by now I am more than happy with the 28's, in so much as I have ordered a 7B for my centre speaker but will have to wait 6 weeks as Australia has no stock but that's OK!!! Down the track I will try the Bp26 pre amp.

I'm not knocking the SA's. They are a good amp and if it is a big full loud sound that one wants then they are just the amp. However for me personally as I grow in terms of listening to music with good quality gear it is becoming apparent to me that loudness is not everything. There is nothing more exciting when one has listened to a track many times and thinks its damn good and then listens to it again with a different setup (i.e.amps) and one hears things in that track things never heard before!!! That's what the 28's are doing for me.

Cheers,

Mary, From New Zealand