

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Middle – Customer Feedback

February 2015

Re: Bryston Middle T Loudspeakers

I love the planar sound and spent several months with the (edit), but I am currently enjoying the dynamics of the Middle T - great fun!



They have been a very forgiving speaker with regard to placement, but certainly reward you with width and depth when pulled out from the back wall. If I had to sum it up with one word it would be coherence, great sound from top to bottom. The bass really is quite amazing, particularly the articulation. I ran the (edit) with two (edit) subs which could shake the foundation, but the Middle T's sound much more realistic - it's just too easy to crank up the lows with a sub. The Middle T's are in a two channel 90% music system and have more than enough bass for me, particularly with acoustic material.

Paired with the newest SST2 series it sounds fantastic. With the 4BSST it seemed a bit bass heavy, and an early 4BSST2 seemed just a bit thin, but with my new 3BSST2 my wife thinks it is "just right". Interestingly enough, I have a later model 2B-

LP that really hits hard low - it just runs out of steam and isn't anywhere near as transparent and 3 dimensional - but very good sounding none the less.

My wife doesn't often take much interest in my hobby, other than having to be at home to when FedEx or UPS is scheduled to come, but she has commented a number of times about how much she likes the Bryston Middle T speakers - particularly how good it sounds everywhere in the room and even when out of the room. Normally I make her sit in the sweet spot to experience the magic a speaker can produce, and it does sound the best there, but these sound very good everywhere.

Servingko