

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Dealers

SUBJECT: Bryston Mini T Début at Phase One Studio

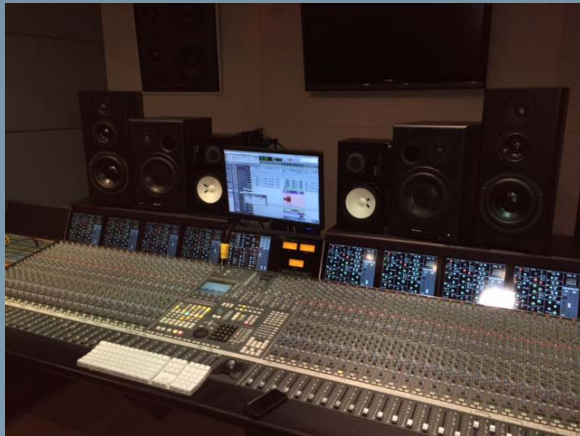
December 2014

Hi James,

Got the Mini T's we purchased in the studio this morning and of course we put them up in Studio C right away to give them a test drive, driven by two 7Bs and Nordost cables. I listened to an old Lyle Lovett CD (Joshua Judges Ruth) and Donald Fagen's "Nightfly as well.

You could tell right off that the detail and openness and imaging were excellent!

We had an engineer in the room who likes his Dyne BM15s which were next to the Mini



T's. They were very similar in fact, much to my surprise, but the Dyne has a slightly larger woofer (10") and did produce a bit more low end. However, as I pointed out, what counts is how the speakers translate to the outside world and for me the Dyne low end is not as detailed which could lead to a mistake in mastering the low end (the hardest part of recording to get right).

Engineers are a stubborn lot. They are resistant to change like no one's business.

Introducing something new is never an instant process of acceptance but over time the good stuff rises to the top. The Mini T's offer a sense of detail that goes beyond the Dyne's and for me is something I will master the next record with. All I'm looking for is a neutrality that gives me confidence the sound will be good on a variety of systems and from my brief listen, I have faith the Mini's will do just that.

By the way, they are only slightly larger than other nearfields so are not totally out of place on a console. In a perfect world they would be shorter, deeper and possibly a bit more squat but I'm not complaining James, they are a fine addition to what we do. And we may end up putting the Mini's on stands just behind the console, allowing us to lower the overall height by a few inches.

BARRY LUBOTTA

President

PHASE ONE AUDIO GROUP inc.