

# BRYSTON

A Lifetime of Music

**MEMO: To All Bryston Customers**

**SUBJECT: Model T – Report from the Field.**

*Hi Rock,*

*So, you've had the Bryston Model T's for a few days now. Anything new to report?*

*Prepress*



**Hi, thanks for the query, but how to answer your question without gloating?**

**I continue to be very amazed by how these speakers represent the sound stage, how accurate they are in giving you that 'live' stage feeling. A couple of friends have mentioned, "it's like being there", which is certainly the feeling I get.**

**These speakers make me want to turn the volume up and they respond beautifully. This is something I rarely do because I like to relax and just enjoy ambient music. I could sit back and just listen all day. I feel little to no listener fatigue.**

**I have switched back to the 8 ohm taps from my 501's as James Tanner suggested, which I think is a better option.**

**Overall, I would say I have connected with this speakers more emotionally than I have with any other speaker, or any piece of equipment.**

**I don't want to boast these speakers, simply because I own them. However, I think anyone who is considering some speakers, and is looking for that feeling that makes you want to get up and dance... must, and I mean MUST audition these speakers... and at their price point.. ~\$7500... you simply cannot lose.**

**Rock Hau**