

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston DEALER Feedback



Hi James,

I'm currently listening to a rather odd but exquisite performance of Sofia Gubaidulina's Cantic of the Sun. It's a very haunting sound, driven primarily by strings and percussion. I can really only listen to it when my mind is at peace :).



Here again, the Middle T delivers amazing purity of tone as well as astonishing resolution and presence of the percussion instruments. This piece is 75% micro dynamics and I believe such music demands a resolute three way design. Again, I have not heard another speaker do this music better (and I've heard a few!).

A customer of mine, who bought his Middle Ts at the same time as I, has them in front of a really top tier system - somewhere you might not normally find a \$5400 speaker. He has commented a few times how beautiful his system is sounding - and he previously had a pair of world renowned monitor speakers which cost a fair chunk more than the Middle T.

It would be easy I think to pass the T series speakers as all slam and no finesse, at first glance. Such a response is the result of the many average to poor multi driver designs littered throughout the AV industry. The reality is the T series - the Middle T in particular - is capable of astonishing inner beauty.

Call me a very happy customer :)

Thanks again,

James
Absolute Audio Video, Calgary