

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers
SUBJECT: BRYSTON MINI T SPEAKER

BRYSTON MINI T - REPORT FROM THE TRENCHES:

Very first impressions initial listening: Direct swap out from B&W 802 setup: Using Naim HDX as source Listened to progressively more detailed, complex, and wider octave ranged music, about 20 tracks, about 2 minutes each on B&W first, then quick swap for Bryston Mini T.



On lighter, but very well recorded music, Mini T seemed lighter weight, BUT vocals were amazing in accuracy, depth, and even possibly clearer. As the music moved down into the 200hz range, with some drum work, conga, and newer recordings that weren't studio compressed speakers seemed to come into their own.

Going to some re-mastered Rock, the speakers got fuller, but seemed in my mind to be about 2 dB shy of output of 802, which I was surprised as the 802's suck up power. (Pot was at same level). Detailed, but less forward jazz music seemed to favor the B&W...but of course we are talking cabinets that have 3X the volume, more drivers, and cost 4X as much as the Mini. So I decided to goose the volume pot a drop...VOILLA ! WOW, these things COOK! I have a few very strenuous tracks in my test run, from Jaco Pastorius, to Airtio & Micky Hart, and finally Pancho Sanchez who along with his percussive works, has an organ that moves your innards.

I could not believe the output of these little speakers. Not bloated, not tubby, and as much as I tried all type of vocal, I think they might be slightly better than the 802 in this 200hz-1000Hz range. Crossover components ? Driver ? Combination ? but a hair more articulate. I tried all type of male from the Velvet Fog, to James Taylor, Mick Jagger, Satchmo, Ray Charles & more...to many old school female voices, to the newer ones like Krall of course...VERY SMOOTH clean at about 88dB, and very articulate. I did play a remake of the famous test disc from the 80's, Limehouse blues, from Jazz at the Pawnshop, that I think I have heard 100 times, if I heard it once. The background noises, were extremely clean and articulate. All the speech was well defined. I attribute this to the cross-over points, not effecting the critical vocal range, and what is obviously a very tight patterned mid-range driver. I am assuming the distortion on this driver is very low.

For this price, this is a grand slam of a product in the World Series of speakers !

More to come.
Wayne