

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: BDP/BDA Digital Player/DAC – Customer Feedback

From: Allen Purdy

Subject: Bryston duo

Date: 13 October, 2013

I have to keep things in perspective, I know, but these Bryston's have totally changed the way I relate to reproduced music. I bought my first "high end" component in 1968 - a Dual 1019 turntable so I have been at this game for a long time and nothing has prepared me for the way in which the BDA and the BDP facilitate my enjoyment of high quality reproduced sound.



They are uber-convenient, I am getting all of my CDs ripped to my network attached storage drive which I as super fast lomega RAID setup with 4TB of storage. I can access the music through the network if I like and actually stream it to the DAC in the magnum Dynalab but I mostly just copy what I want to 32GB USB drives and plug them into the BDP

As the BDA -2 breaks in it just gets sweeter and sweeter not a trace of digital glare. I swapped out The cable between the BDA and the BDP to a Kimber D-60 BNC and find that I like the focus better than with the Bryston cable. The kimber has a list "price of around \$300 compared with \$105 for the Bryston so thats no surprise. I use the iPad to control everything and it is just dynamite

These two pieces have been revolutionary for me not evolutionary, can't thank you enough for pointing me in this direction. The Naim DAC was excellent but this Bryston has gone to another level with sound staging and imaging and has a WOW factor that the Naim did not give me.

WOW even on Red Book material

AI

James Tanner
BRYSTON LTD.