

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Model T Speakers Customer Update

From: B67

Sent: Saturday, September 14, 2013

To: James Tanner

Subject: Re: Model T

“This is an update to my initial impressions of the Bryston Model T full range loudspeakers.



Now I listen to a LOT of music typically with my system I was averaging maybe 4 hours a day, being a daytrader I have this luxury. Now it's closer to 8 hours and a large portion has been looking for faults because there's no way a \$6500 speaker can or should be this good. I've had \$30,000 speakers where their shortcomings always revealed themselves to me within a week and sometimes a far shorter period of time than that.

The Brystons do not really do anything wrong now mind you they should for this price but I'll be damned if I can find it. What I can hear are things that no other speakers do.

At first I thought that perhaps they were not quite as transparent as some other speakers but with lots of listening I realized that everything that is on the recording IS there it's just that nothing is thrown in your face or stands out from any other region and that my friends is what live music sounds like. At an acoustic concert one does not comment on how incredible the mids are or how defined the highs are it's just an organic, holographic whole and this is how the Model T's present music.

These are trend setters, benchmarks that future speakers will be compared to but the speakers being compared to the Brystons will be more expensive, much more expensive.”

James Tanner
BRYSTON LTD.