

From: Wayne D

Sent: Monday, July 22, 2013

Subject: So Fnnnn Unhappy !

This is really not a good thing... MODEL T's



I had a very short listening session this past Friday afternoon, in a less than ideal room, with a non-perfect system setup and in a very, very short amount of time , I was totally dismayed, unhappy, and became unhinged at how Fnnnn bad my personal system is, in comparison, and I have what many people would say is a top-shelf audiophile system!

If I had to use one adjective...just one, it was a 'visceral' experience.

Just as a warm up, not nearly for an audiophile recording evaluation, but just to hear music, I put in a DVD of Ben Harper, Live at the Hollywood Bowl. The kick drum almost knocked me out of the couch ...and I don't mean it was 10dB hotter than the mix, or somehow a dull, non-musical note, I mean you could feel the skin of the instrument...hear the note and feel it. I was intrigued, the hook was set, and I was curious if I would get reeled in.

Next up, DTS Demo disk 2006, Robots; Ok fun, but nothing to sway me either way...too much studio work for my taste. Peter Gabriel with Salsbury Hill was...WOW !, then Fantastic Four which when he landed on the bridge, was more than a thud, it was impact with a tone. The Transporter with the Surface to Surface missiles whistling through the air was eerie, in that it was so life like. The explosions that followed at about a 93dB level said to me that these speakers DID go down very smoothly to below 80 Hz. Hmm, a dedicated subwoofer built in ? Sure sounded & felt like it, and at a very high SPL! Back to music; Omar Hakim... The skin of the drums was taught, and realistic sounding...and not in your face, and the cymbal work was almost reserved in that it wasn't piercing in any way, and you could discern the wood of the stick hitting the different points of the head. Mighty impressive.

Next; The Eagles, Life in the fast lane...Wow, the line is getting shorter, no slack now, almost have me in the boat. Seriously a fantastic reproducer of rock...Loud, deep, wide, and zero strain. An interesting change up, was a track from DTS Demo 7, that I have heard at least 25 times...Minority Report; All I can say is that when the first oversized plastic barrel hit the warehouse floor and bounced, it sounded EXACTLY like plastic does when it deforms! Behind Enemy lines, a great delineation test for woofers was no exception here...But what is so fnnn annoying is that these speakers held up to, and easily surpassed my \$16K reference towers in use now.) *Argggughhh&!#%*&#)!!!!(*&*(+)(#!!!!* Fast &

Furious was almost painful as we were in the 105dB range now & the vocals, the engines, the shotgun were all crystal clear. Only so much you can take of these rice rockets. So I went to Buddy Rich Live, on Keep the Customer Satisfied, Groovin Hard.. SO MUSICAL, so CLEAN, so DEEP it was shocking, really...Shocking. A quick flip to the king of Bop...Horace Silver on the Hardbop , Grandpop and these speakers really showed they can handle Fast, articulate, serious music...accurately. Then went to a DTD HD track of Jeff Beck...and you really got a sense of the ability of the speakers. I think I am being pulled over the edge! The DOORS, When You're Strange, just sounded great, but when I switched to Classical to see if these really handle It all, I was floored...literally...with a movement that covered all 7 octaves, I just couldn't understand how the speaker had this kind of output.

Well it was a Friday night, and I had to head back to the City to hear a live gig, my Nephew had to go home, and the lucky owner of these new transducers was in heaven. Next up...connecting the D/AC!

SYSTEM in USE;

- BRYSTON Model T Signature with External crossovers & Special Outriggers (rubber feet)
- CHEAP Monster 14GA zip
- Denon Pre/pro
- Sony X-box (DVD/BLUE-RAY)
- BRYSTON 7BSST (BRAND NEW, out of the box)
- Straight Wire 3M pre to amps (RCA)
- BRYSTON BDA-2 ..not connected
- Q-NAP RAID array for video 80 TB