

# BRYSTON

A Lifetime of Music

**MEMO:** To All Bryston Customers

July 2013

**SUBJECT:** Bryston MIDDLE T Customer Review

**From:** Mattias Biors

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Dear James,

Now I have had the Bryston MIDDLE T for almost a week and I would like to share my impressions so far.



My Hifi and music journey started many years ago. My first system was a Linn turntable, a Linn integrated amplifier and a pair of Linn standmount speakers. After that I have changed and tried many different kinds of electronic equipment for example, Pioneer, NAD, Vincent, Primare, Sony etc. Speaker brands ranging from Linn, Yamaha, Audiovector etc. Around 8 years ago I purchased a pair of XXXX (edit) speakers. XXXX was at that time a new brand for the Swedish market but they would eventually become my reference speaker brand. When I started reading about XXXX, the brand Bryston was also mentioned and I started to be curious. However the price level was at that time out of my grasp.

Some years back however I started to have the possibility to upgrade my system and I began to upgrade my speakers to XXXX and then I find a good deal on a Bryston B100SST and I also purchased a Bryston BDA-1 and a Bryston BCD-1. I appreciated the exceptional quality and sound of the Bryston gear in combination with great service and responsiveness from you. I upgraded to XXXX and thought I had found the perfect stereo set-up. However I was still missing something when it came to the sound of voices and the bass response, especially when playing rock music. I am now playing music through Resonance Labs Invicta together with Bryston 3BSST2 and a Heed Audio CD-transport.

I decided to take a chance and purchase a pair of the Bryston Middle T which would replace my XXXX. I had never listened to the Bryston Middle but after your advice I took the chance. I received them last week and was very excited and full of expectations when I hooked them up. First of all they look great in their Natural Cherry Wood veneer. But what would they sound like!?

My first impressions were that voices were now clearer and more natural, the bass was exactly what I had been craving for and the detail was still very good. One of my favorites is Toto and especially when Joseph Williams was their lead singer. I have heard Joseph Williams in concert twice and both times in smaller places (around 50-400 people) and I have been sitting about 10 meters from him so I kind of know what his voice should sound like. The Bryston Middle T have given me the best reproduction I have ever heard. With the XXXX I have always enjoyed acoustic music but rock has lacked something. Now with the Bryston Middle T I enjoy rock music the way it should sound like. It is a lot more engaging than the XXXX and the Bryston Middle T have a bass response to die for. Voices are also a lot clearer and so natural.

But then what about detail? First I thought that the Bryston Middle T was not revealing as much detail as the XXXX. But after listening for a while longer I realized that the Middle T are revealing as much as (or more) than the XXXX but the details are not that upfront or in-the-face as XXXX and they are not as harsh as the XXXX. I can now listen for longer periods of time. The Middle T can play all kinds of music and they are a lot more engaging and fun to listen to. To me they are a real bargain and I do not feel the need to hunt for better sound anymore. I will now sit back and listen to all great music I have in my collection as well as all the new music that regularly keeps coming in.

Thanks a lot for your great advice, your exceptional products and your outstanding service. Anyone looking for loudspeakers should consider the Bryston Middle T (or the other models you are offering). They will not be

Best Regards,  
Mattias Biörs