

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

June 2013

SUBJECT: Bryston mini t Model T Customer Feedback

To: James Tanner

Subject: mini t and Model T Signature

Hi James



I am currently auditioning a pair of Bryston Mini T's and am very impressed so far.

The mini T's have surprised me with the wide soundstage cast beyond their placement as well as the detailed mid's/hi's and very surprising detailed low end. They definitely punch above their weight.

One additional attribute is that my preference for analogue vinyl playback is reinforced by these speakers. Most of the digital music I play through the Bdp-1 are hi res (192khz/24-bit) FLAC files downloaded from HD Tracks. I was impressed immediately by the BDP-1/bda-1 combination when I acquired both pieces. I was getting underwhelmed by my current speakers when playing vinyl but the mini t's presence has renewed my appreciation for analogue.

The mini t's have succeeded in getting me very interested in the Model T Signatures – I'll be requesting an audition very soon. I'll be comparing Focal Scala's, Wilson Sasha's and the Model T's. I've heard the Scala's and Wilson Sophia's. Given what I heard from the mini t's I suspect the Model T's will hold their own with this competition.

I'll talk to Dennis Parsons at Hi Fi Installations in Vancouver about setting up an audition of the Model T Sig's.

As an aside, he recommends the Mini T's be renamed Mighty T's given their weight and performance.

Andrew