

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

June 2013

SUBJECT: Bryston Middle T – Dealer Feedback

Hi, James

Had some time over the week end to give the Middle T's a listen, I must say I am very impressed .



I started off with one of Taj Mahal's early recordings, I've been listening to this recording for over 40 years now, though I had heard it all, but the Middle T's managed to give that old recording new life, even through the tape hiss, over done bass and cutting lathe rumble the music had a spooky sense of presence, even the bass was better controlled without compromising of depth .

On Howling wolf's London sessions I could swear I heard one of the musician's cursing in the background. I love the fact that these speakers maintain a sense of presents without being harsh, switching to my reference speakers my wife immediately complained that the sound was edgy. Listening to nine inch nails "Hurt" was a ball, the combination of big bass and dynamics is diaper filling fun. Listening to the Johnny Cash version of that song you could hear every glass of whiskey he drank and every cigarette he smoked.

If you have been starving for dynamic slam with no pain these are the speakers for you. Oh and C.Saint Saens "Le carnaval des Animaux "was mesmerizing.

Well better get some work done cuz I see a new pair of speakers in my future.

Well done James.

Gary
Bryston Dealer