

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston Customer Feedback

DATE: June 2013

James, I'm writing to express my satisfaction and appreciation as regards the SP3 surround processor, BDP-2 digital player and BDA-2 DAC. These superb products clearly merit the many accolades that Bryston has received.

I've owned a Bryston 6BSST(C) and two 4BSST(C) amps since 2005. Their quality and reliability, coupled with excellent support, put Bryston at the top of my list when determining to upgrade our music/home theater system. Your digital products continue the Bryston tradition of excellence, and I feel privileged to own them.

The sound of the new gear is revelatory, characterized by accuracy, resolution, and power I had not heretofore experienced with my system. It seems that distortion and haze just fall away, and the listener is one with the music. In their astute and lucid reviews, Kal Rubinson and David McCallum seem to me to have noted aptly the excellence of the analog circuitry of the Bryston components. There's no digital edginess in the sound; my system has never sounded so realistically musical, and that has manifested itself in a heightened engagement with and enjoyment of the music. Listening is addictive.

There have been a couple of glitches along the way, not unusual with today's sophisticated digital electronics, but Bryston's expert techies helped me resolve these quickly and effectively. Which other company would not only grant but welcome discussions with the software designers for their products? Stan Bleszynski and Chris Rice were unfailingly generous in offering their expertise. Being a Bryston owner feels like being a part of an extended family, a group with a passion for quality and service.

It may sound odd to some, but I regard Bryston products as high-value, pieces with quality parts, efficient and effective design, and a great deal of cogent thought behind them. They are designed not only for long-term service but, more important, for long-term satisfaction. I admire Bryston's innovation, especially the principled courage that underlies leaders building the product that they want, that excites their passion. The product doesn't need to encompass everyone's wish list, to wit the SP3; rather, it represents a clear commitment to a philosophy that reveres and celebrates quality sound. For me, it is an expression of integrity to develop components that are something special, not something for everybody.

I look forward to many, many happy hours listening to my new Bryston gear and thank you and your company for developing these exceptional electronic components.

Richard Thompson-Bremer Napa Valley California

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