

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Bryston BDA-2 DAC - Customer Feedback

Hi James;

Wow, I mean WOW, what a DAC!



For the last 3 ½ years I've been very happy with the BDA-1, but now that I've heard the BDA-2, for me there's no going back. When I set out to listen to the BDA-2, I thought I'd have to do a lot of switching back and forth to discern the differences, but it was obvious as soon as music started to play. Depth, texture, cymbal decay, 3D soundstaging, they're all there in spades with the BDA-2. All the detail, PRAT, and sense of live musical performance is still there as it is with the BDA-1, but now there's more space around each instrument so that the aforementioned "texture" comes through.

Also, subtle dynamic shadings are easier to appreciate with the BDA-2 over the BDA-1, so that the music has more varied emotional impact. If I had to sum it up, I'd say it's an incredibly natural sounding dac, as "real" as any tube/analog rig I've ever heard. I think the BDA-2 and Magnepan ribbon tweeters are a match made in heaven. As much as I love my maggies (3.6), I'll admit they do start to compress at higher volumes.

Someday I hope to hear the Model T's.

Thanks so much.....very happy customer.

Regards,
Daniel Lee

