

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Montreal Audio Show – Enjoy the Music Comments

The logo for "Enjoy the Music.com" features the text in a bold, orange, sans-serif font with a slight 3D effect. A small registered trademark symbol (®) is located at the top right of the ".com" part.

Bryston had sent out a press release and renewed my interest in the speakers they introduced at the TAVES show in Toronto last September. I was really looking forward to spending more time with them in Montreal. As I descended the elevator to the larger rooms on the lower level I caught a glimpse of James Tanner out of the corner of my bad eye. I turned left toward the rooms I had known from previous years. Guess I've become a creature of habit, thought the people at Bryston will probably think of me as just a creature. Upon return home, Tom mentioned that it was his favorite room at the show, so I asked him to write a paragraph for me. He gets to hear most everything I review so I know from our conversations he has a good ear. He wrote:

“Bryston was featuring their new Model T Signature floor-standing speaker, part of a new line of Model T speakers. The standard Model T and the stand-mount Mini T were on silent display. The Model T Signature differs from the standard model by having the crossovers external to the speaker cabinet. The crossovers were in small boxes on the floor behind the speakers, and contain upgraded parts. The Model T Signatures cost \$7500 with a vinyl wrapped finish, with wood veneer available for an extra \$1000. The speakers were driven by a pair of Bryston 28B SST2 monoblocks, which are rated at 1000W per channel.

This system sounded exceptionally transparent and uncolored. The speakers seem to provide high value for the price.

Bryston was also demonstrating their BHA-1 headphone amplifier, which can drive balanced or unbalanced headphones. I tried this amp with my Denon AH-D5000 headphones, and it seemed to provide exceptionally deep and well-controlled bass.”

Tom Lathrop