

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Montreal Audio Show March 2013

CANADA HiFi

The Bryston room had already captured a healthy audience by the time we arrived. You can always count on James Tanner and Brian Russell to put together something to captivate listeners and this year was no exception.



There was James T. sitting at the iPad helm of the main system comprised of Bryston's BDP-2 (\$2,995) networked digital player, BDA-2 DAC (\$2,395), BP26 preamplifier (\$2,995) with MPS-2 (\$1,695) commanding Bryston's flagship amplifiers – twin 28B-SST2 monoblocks (\$9,600/each). The speakers were none other than Bryston's own Model T Signatures (\$7,495) a 7-driver, 3-way speaker with external passive crossover.

The Model T's looked very attractive in a new exotic Zebra wood veneer finish, which by the way is a recycled product. **And the sound – revealing and immediate with terrific transient response and overall ease. Dynamics, both micro and macro were riveting and the sound filled the room with fullness, richness and power.** We requested some Stevie Ray Vaughan, which James graciously granted.

In the room was also Bryston's new Middle T, a 3-way, 4-driver, simplified version of the Model T for those with limits on their room or budget but not performance (\$4,600). A number of other Bryston products were featured in the room including the Mini T bookshelf (\$2,550) and TC-1 Centre speaker (\$2,495), as well as a BHA-1 (\$1,295) headphone amplifier setup, running with Grado headphones.

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