



A Lifetime of Music

MEMO: Customer Feedback SP3

From: Anthony Barsoom

Sent: December-06-12 10:17 AM

To: James Tanner

Subject: Re: Questions about SP3 and BDP-2

Hi James,

I wanted to thank you again for all the time you spent answering my upfront questions about the SP3 and BDP-2. I received the SP3 a couple weeks ago and have been thoroughly enjoying it.

The SP3 was an upgrade to my venerable Anthem AVM20, which was a piece that was highly regarded by the press and its owners when it was released 10+ years ago. The primary reasons why I upgraded the Anthem was to gain HDMI functionality and the processing of HD multichannel codecs.

I knew to expect at least equal sound quality from the SP3, but I truly was surprised by the very noticeable increase in clarity and the reduction of noise. Two things stood out. First was how good of a job the DAC did on a complex acoustic guitar track that I have. On all but the best systems, the notes are a jumbled mess, because the artist is so quick on the strings. On the SP3, it was clear and musical, which puts the SP3 in the same league as Boulder.

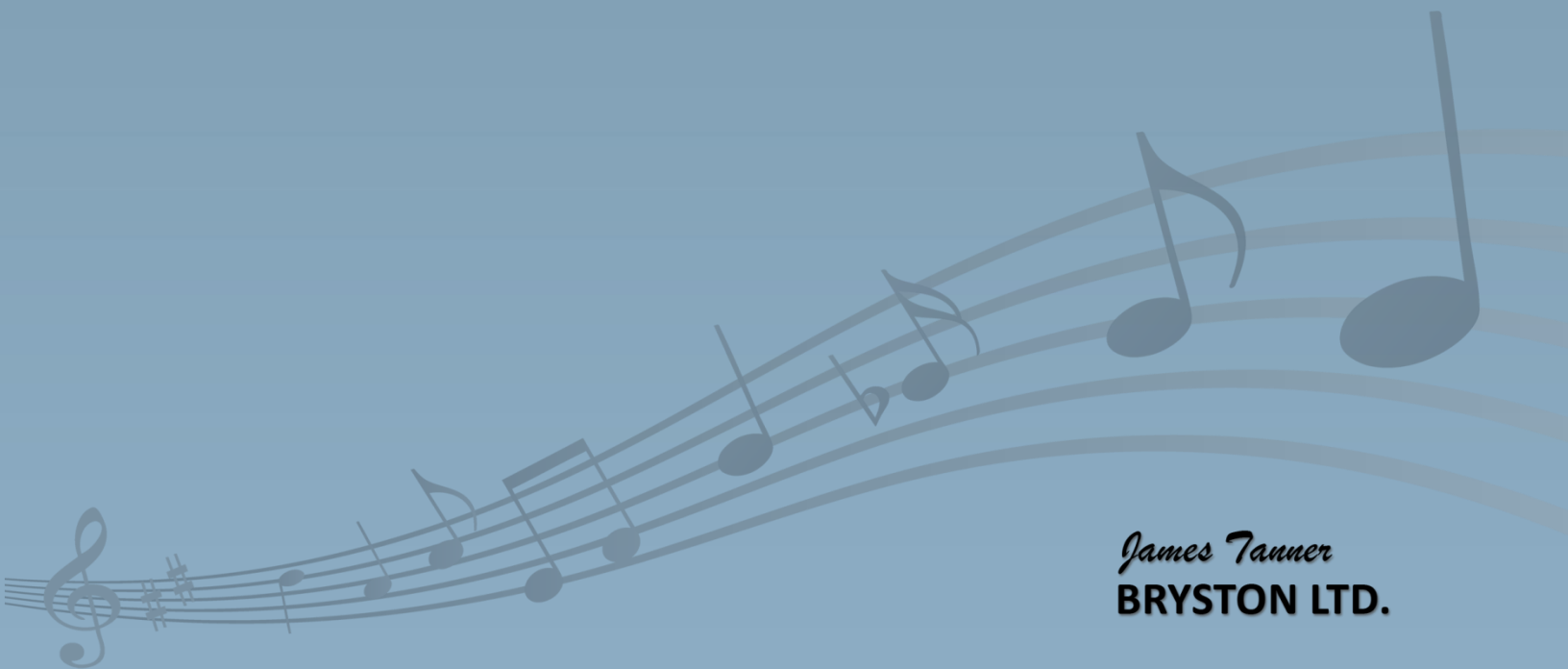
Secondly was the sound of silence. By that I mean, silent tracks were actually silent. This is true of movies, music, and even streaming radio.

I am so impressed by the increased performance of my system by the SP3, that I am even considering a second, two channel Bryston system for my office.

Thank you again for your customer service, and I look forward to receiving the BDP-2 and adding it to my system.

Sincerely,

Anthony Barsoom



James Tanner
BRYSTON LTD.