

BRYSTON

A Lifetime of Music

MEMO: Customer Feedback Model T

RE: Model T and 28BSST²

Spent some time today at Pulseworks Audio listening to the Model T's - (You are lucky you have Pulseworks as a dealer too since the owner is an orchestra conductor and owner of a recording studio). It just suits the whole thing nicely.

I was listening to the model Ts using a pair of 28s. I am particularly fond of this recording lately since it's done so well and it's 24 bit and just cranks.

https://www.hdtracks.com/index.php?file=catalogdetail&album_code=HD016861770068

This Megadeth is fast and loud and lots of good double bass drum whacks too. That 28/model T combo makes these recordings even better. It's fun as hell getting in front a system like this with these great recordings coming from these Oddball genres. Hey it's metal what do you expect? Anyways you built those speakers for 28s I just know it. And you said you built them for all kinds of amps...lol. Man it was powerful. Megadeth's Never Dead is frickn amazing, with good double bass action and fast guitar. Very well recorded and gets better loud. The recording doesn't fall apart and is very listenable cranked. Very good speakers here. At lower volumes there is lots of good air around the vocals. But as the volume goes up the guitars starts moving in and around the vocals and it's not over emphasized.

This combo 28/model t combo are fun as hell. Man those Model T speakers can light up.

I am going to post my impressions again on the bryston speaker site and try and get more people into hearing them. These speakers are fun as hell!

