

BRYSTON

A Lifetime of Music

MEMO: Customer Feedback A/V Solutions

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Re: Bryston Model T Speaker

Sent to: James Tanner on: December 23rd, at 12:04 pm

Hi James,

The Model T are settling in nice.....I have just under two hundred hours on them now and pretty much have finalized their placement in the room. Some brief impressions are they have fantastic low level details and not just at higher listening levels but at the low to moderate levels, you really get a great sense of "you feel it before you hear it".....if you know what I mean!

Another strength I'm finding is how well they disappear in the room.....sometimes I find a speaker of this size in a smallish room often has trouble being invisible or getting out of the way, not the Model T's.....they do it to a T I also find them very well balanced from top to bottom, very open and loads of ambient detail but not out of place.....listen to a recording in a concert hall and you get that big big sound, listen to a cut in that small smoky night club and you have the intimate sound as it should be.....the Model T's reveal these differences without a glitch.....this is where I'm at for now but will report back with more.

jbwhitlock

Industry Participant



James Tanner
BRYSTON LTD.