

BRYSTON

A Lifetime of Music

MEMO: Customer Feedback Bryston Model T Loudspeakers

Re: Bryston Loudspeakers

I can second JeffO's comments concerning the Model T demo at Audio-One.

I appreciated the fact that James let the speakers do the "talking", no hi-res material, no mega\$ speaker cables, he kept it nice and simple (pair of 7BSST2) and I must say the Model Ts sounded very detailed and clean - a bargain for speakers of this size against some of the other classic hi-end speaker giants in the market today.

Most speakers are designed to operate well at normal listening levels but when the volume gets too high or too low the frequency response changes. When listening to a speaker I find this means that some low level sounds get lost or the high level sounds get distorted or compressed. James played a number of songs, where the volume of the instruments and voices change significantly (I do not mean the volume of the preamp was change but the volume on the recording changes) and the tonal balance stayed the same regardless of the volume.

The best example of this during the demo was when playing Also Sprach Zarathustra (Theme from 2001) the base drum was clearly audible throughout the recording at moderate listening levels (we could talk over the music). With most speakers in this price range I cannot hear the drum until the volume is much higher which indicates the speaker is rolling off the bottom end at low volumes.

Well done James!

P.S. Can't wait to get my SP3 (17" Black)

FAN



James Tanner
BRYSTON LTD.