

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Customer Feedback BHA-1 Headphone Amplifier

DATE: August 2012

Hi Folks,

The following are some comments of some "HEADFIERS" regarding the Bryston BHA-1 Headphone Amplifier and some of the most difficult to drive headphones out there.

James

"Some headfiers and myself, had a meet at my workplace last Saturday.

I had the chance to try the **Audeze** LCD-3 with the BHA-1. It was a really good synergy and some of the attendees thought it was the best match-up of the day. I compared the LCD-3 and LCD-2.2 for a couple of minutes. The sound signature of both headphones is really similar but the LCD-3 bested the LCD-2.2 in all areas except bass slam and fun factor. They were more refined and textured than the 2.2. I sure can live with the 3 easily but after a comparison of the two, I feel no rush to go buy a pair of LCD-3. I still love my LCD-2.2 (especially with my taste for electronic music). But the LCD-3 are definitely a superior headphone for musicality and accuracy.

BUT, the biggest surprise of the meet, was when we tried the Hifiman (insanely hard to drive) HE-6 with the Bryston. Absolutely everybody who listened to this combo, were blown away by it's musicality and sense of realism. Yes we had to push the Bryston to it's power limits on most songs but the results were nothing short of spectacular. I preferred the Hifiman to the LCD-3 by a nose. I would like to have the chance to demo them for a much longer session on my Bryston (Benjamin?). Even the owner of the HE-6, Benjamin, said that he finally discovered the full potential of the HE-6 for the first time. And he feeds the HE-6 with the supposedly matching Hifiman EF-6 headphone amp. He was thinking of selling the HE-6 but after hearing them with the Bryston he is now considering of selling the EF-6 amp and looking for a Bryston BHA-1.

The BHA-1 and HE-6, are really, really an impressive combo."

Lappy27's

