

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Customer Feedback BHA-1 Headphone Amplifier

DATE: June 2012

Hi Guys,

Just got my BHA-1 yesterday.



BRYSTON BHA-1 Headphone Amplifier

I opened the box at my reseller's place as his young assistant and him would have like to hear the BHA-1 along with my Audeze LCD-2 (that I brought with me at the store). They put a really quick and basic installation right on the counter of the store consisting of a Cambridge player with balanced cables, the Bryston BHA-1, the Audeze LCD-2 along with my brand new Norn v2 (8 conductors) balanced cable by Norse Audio. They were both really impressed not to say floored by the sound coming from the trio in a balanced set-up from input to output.

The owner who has been in the audio business for more than 30 years told me he never heard better sound coming from headphones before. He was looking at the gears nearly in disbelief. His young assistant was literally ecstatic about his experience. The synergy between the Bryston and Audeze is definitely there. Robust, detailed yet smooth and refined sound with astonishing vocals was the general description.

I am at home right now and I am listening to music with the Bryston and Audeze with my Wyred4Sound DAC-2 linked to my computer with a Wireworld Starlight USB cable as I write this mini-review. I know it's really soon to give a real opinion but the initial

impressions are really, really favorable. The sound is so robust, full bodied yet clear, detailed but non fatiguing. Simply great sound from top to bottom. Listening to the incredible voice of Leonard Cohen (accompanied by magnificent female back vocals along with Hammond organ) in Darkness from his last album Old Ideas is simply amazing! The midrange is all there. Not to upfront and neither laid-back (to my taste at least)

OK, so far so good. The Bryston seems to do everything well (very well in fact) the way it should be but does it have a quality that it is standing out? Yup. The bass slam, definition, depth and control is unheard for me at this point. It's simply amazing. A part of that credit should go to the LCD-2, well known for their bass capabilities but believe me, it's incredibly impressive. I am listening to a lot of electronic music (as right now) and the bass definition and speed are fantastic. It's really close to the physical feeling and experience you can get with a good subwoofer save the lamps rattling and shaking. No kidding.

If you're a LCD-2's owner and you are looking for a suitable amp to unleash all their fantastic capabilities, I can absolutely recommend the Bryston. At this early stage, I simply can't imagine somebody not being happy with this combo.

Steve



James Tanner
BRYSTON LTD.