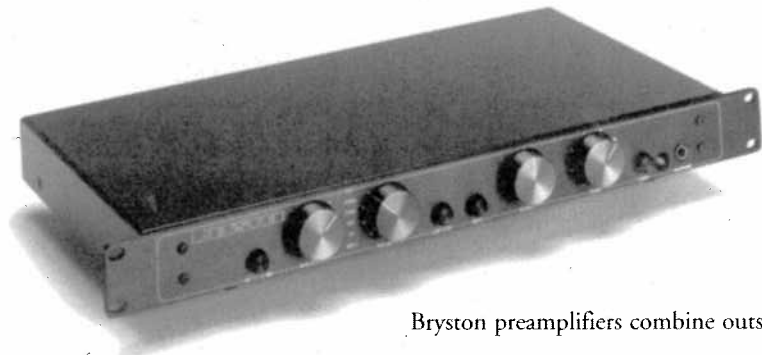


The Preamps which Continue the Audiophile Tradition for more Expansive Sound Systems

The Bryston 11B and 12B



Bryston preamplifiers combine outstanding function with complete musical accuracy. Whether you select the Model .5B, 11B or 12B, each provides an exact duplication of the original recording experience, without distortion or coloration.

Models 11B and 12B are equipped for the true audio enthusiast, with flexibility and expansion potential for the most complex sound system.

Both models feature dual tape deck inputs with full dubbing facilities in either direction, as well as CD, tuner and auxiliary sources. Model 12B has a second input for Bryston's superb moving coil step-up stage. All sources are available at any time from the tape outputs, regardless of what is being fed to the amplifier, so you can hear one source while recording another.

Controls are practical and convenient: source switching, low filter for record warps, tape monitoring, mute, balance and volume. For private listening, there is a headphone jack with automatic speaker disconnect. A special line-level output connects to other amplifiers for independent volume control at remote locations.

The Bryston Model .5B preamplifier (see over) offers the same sonic performance and reliability as the 11B and 12B, but is designed for the simpler sound system. Inputs are available for phono, tape, CD and auxiliary sources.

All Bryston preamplifiers share sophisticated features designed for unparalleled performance.

Signal distortion is held to levels that are nearly immeasurable — an astounding 0.005% from 20 Hz to 20 kHz.

11B & 12B SPECIFICATIONS

Frequency Response	20 - 20 kHz	5 mB
Maximum Output	15 V	
IM or THD	0.005%	
High Level Sensitivity	50 mV	
Tape & Processor Loops	2	
Rated Noise Phono	-80 dBA referred to an input of 5 mV @ 1 kHz	
High Level	-95 dBA referred to an input of 500 mV @ 1 kHz	
Features	5 high level inputs Headphone jack Remote out Moving coil input (12B only)	
Dimensions	19 x 1.75 x 8 inches, 48.25 x 4.44 x 20.32 cm. wt: 10 lbs, 4.5 kg - 12B wt: 9 lbs, 4.1 kg - 11B	

12B MC TRANSFORMER SECTION

Distortion	Less than 0.005% 20 - 20 kHz with preamplifier driven to full rated output
Noise	Equivalent to approximately 1000 ohm metal film resistor (Thermal noise greater than 85 dB below 0.6 mV input, unweighted)
Gain	16.5 or 22.5 dB (internally restrapable)
Frequency Response	Below 5 Hz to above 30 kHz, within less than ±0.5 dB

20 Year Warranty - A Generation of Music

BRYSTON